

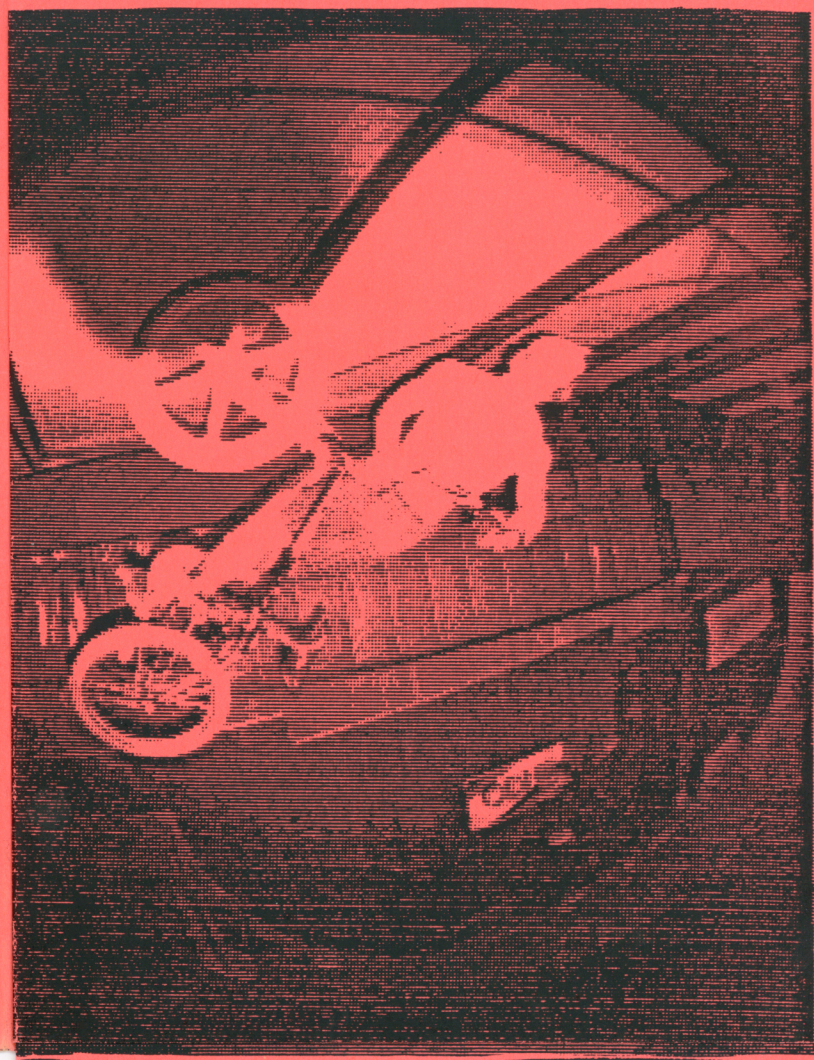
RAMPAGE
c/o Rip 'zine
Dept. mini 'zine
6175 N. 24th. St.
Oakdale, MN 55128

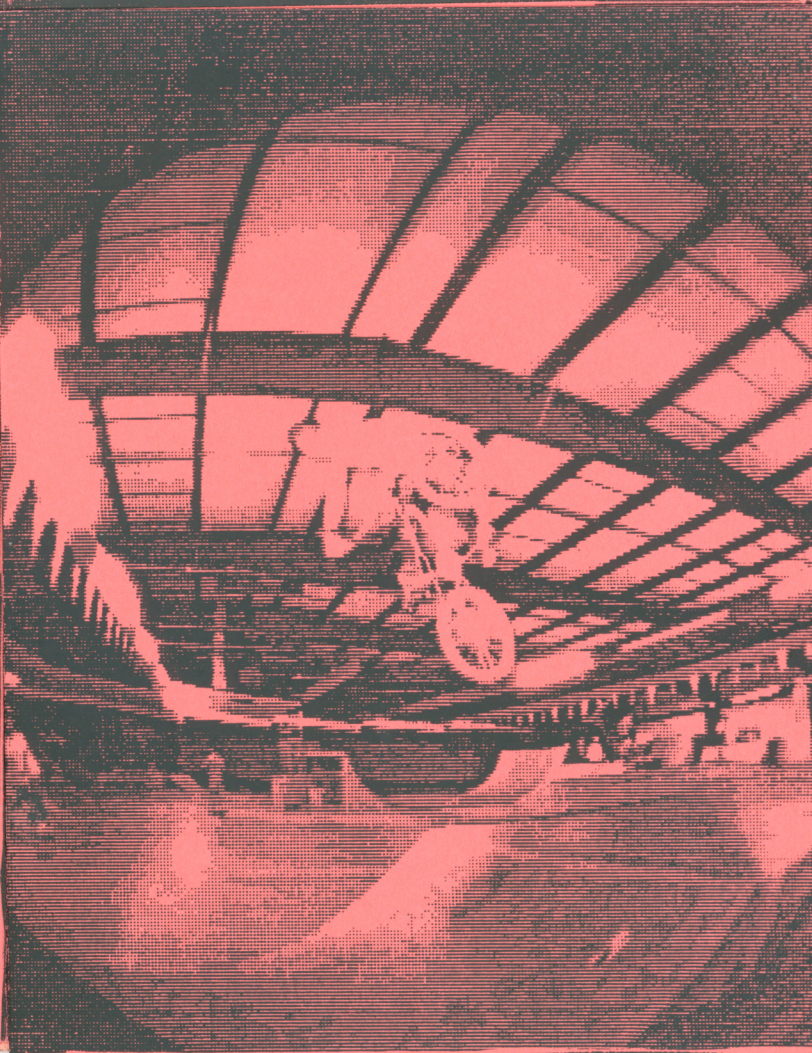
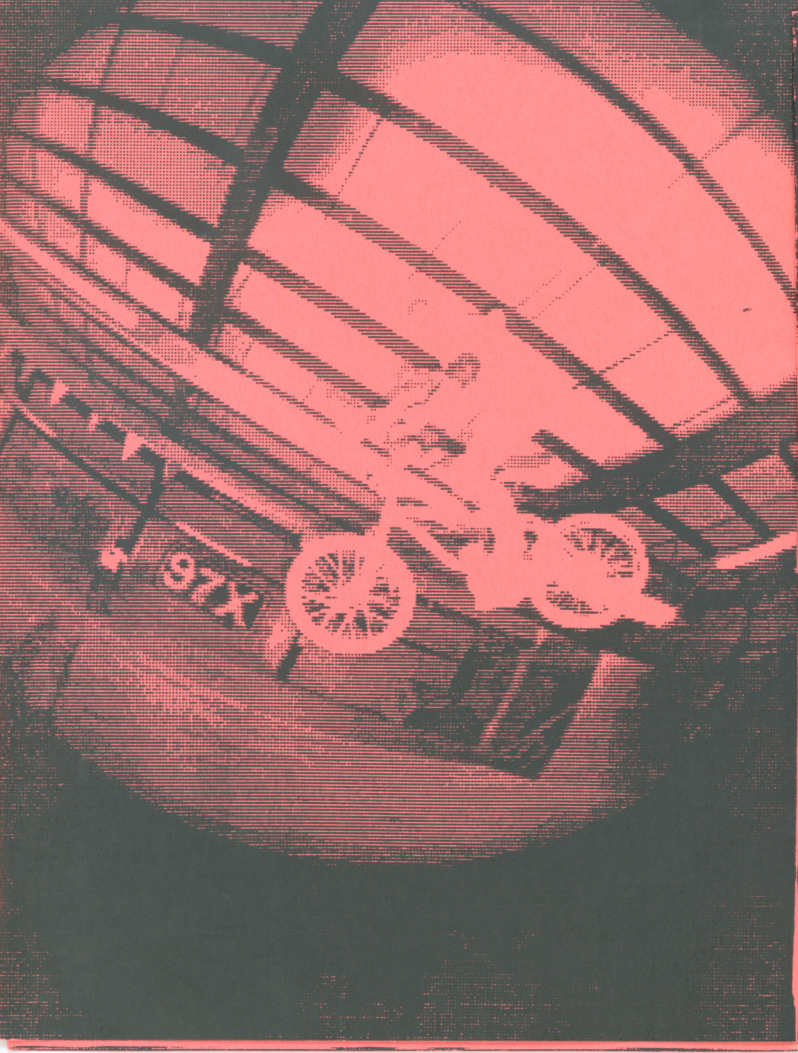
IT IS POSSIBLE TO RIDE AT RAMPAGE AND
THERE IS LOTS TO DO SUCH AS RIDE
ALL THE WOODEN STRUCTURES,
TALK TO RICK ABOUT HIS WIFE WHO
HE REALLY LOVES, OR YOU COULD CHECK
OUT THE BIKE SHOP OR JUST HANG OUT.

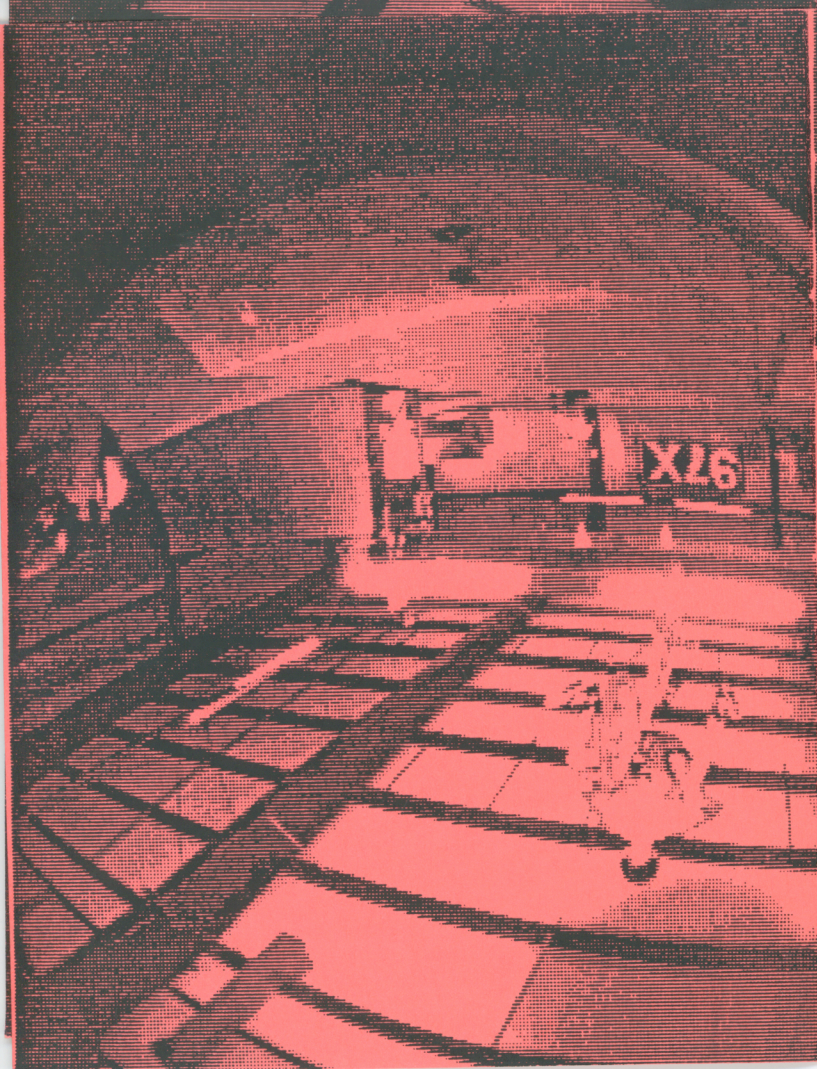
RAMPAGE

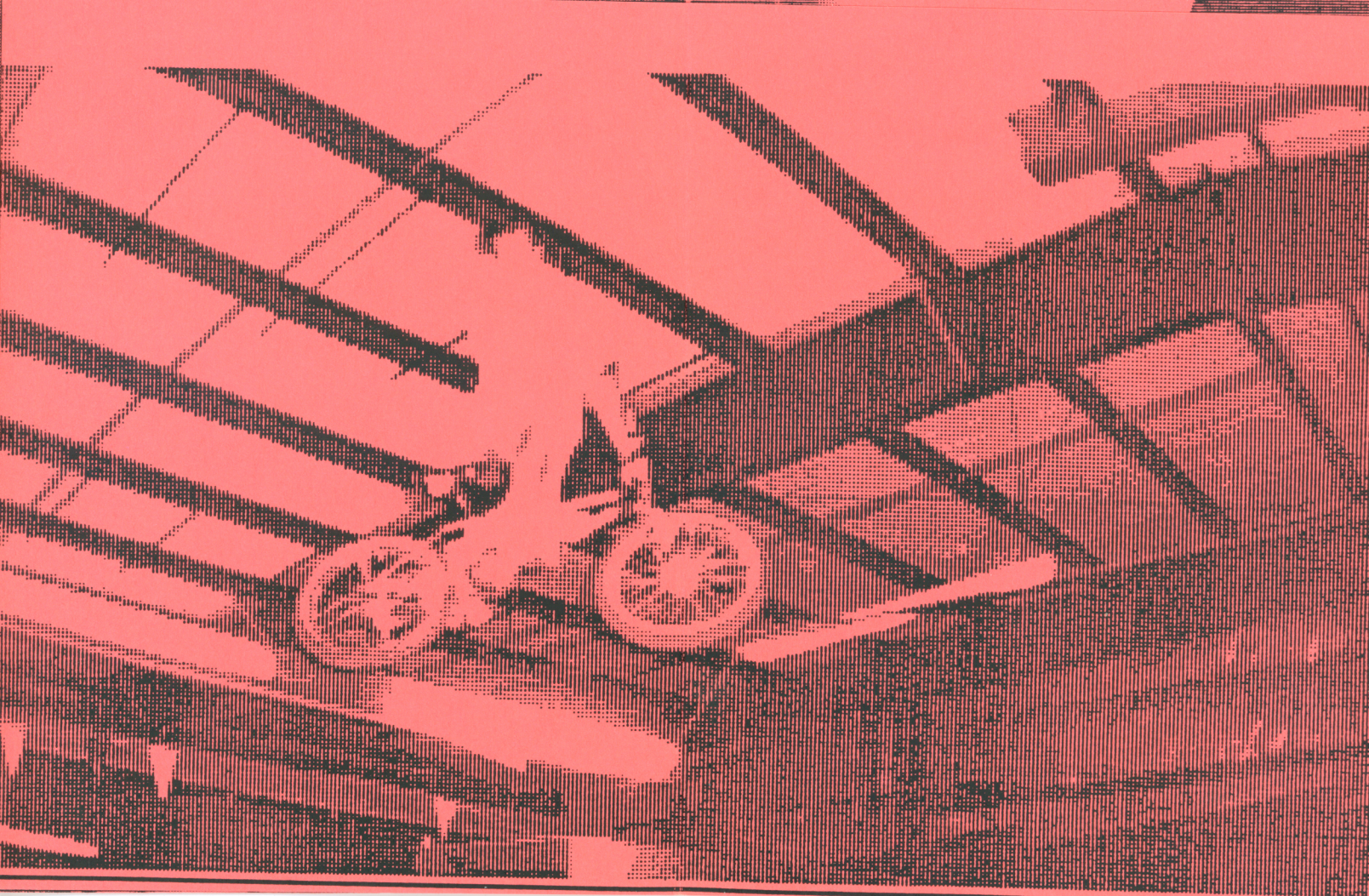
This is the first 'zine of it's kind. No it's not the first mini 'zine and it's not the first theme 'zine and it's not even the first mini theme 'zine but, it's the first mini theme 'zine I've done and it's for all **Rip Certificate** members and anyone else who desires to get one. This one is called **rampage** because it contains all photo's taken at rampage. This idea about making a mini 'zine was given to me by the **Swami** after seeing his **Endo 'zine** which is really rad and happens to be Mike Daily's most favorite 'zine. Well back to the subject, this is made by the same person who brings to you **Rip 'Zine**. If you've never seen or recieved rip 'zine then just write and send me something cool along with a letter about how you deserve an issue of rip 'zine and you may recieve. Write or send any new ideas for new mini 'zines to Rip 'zine

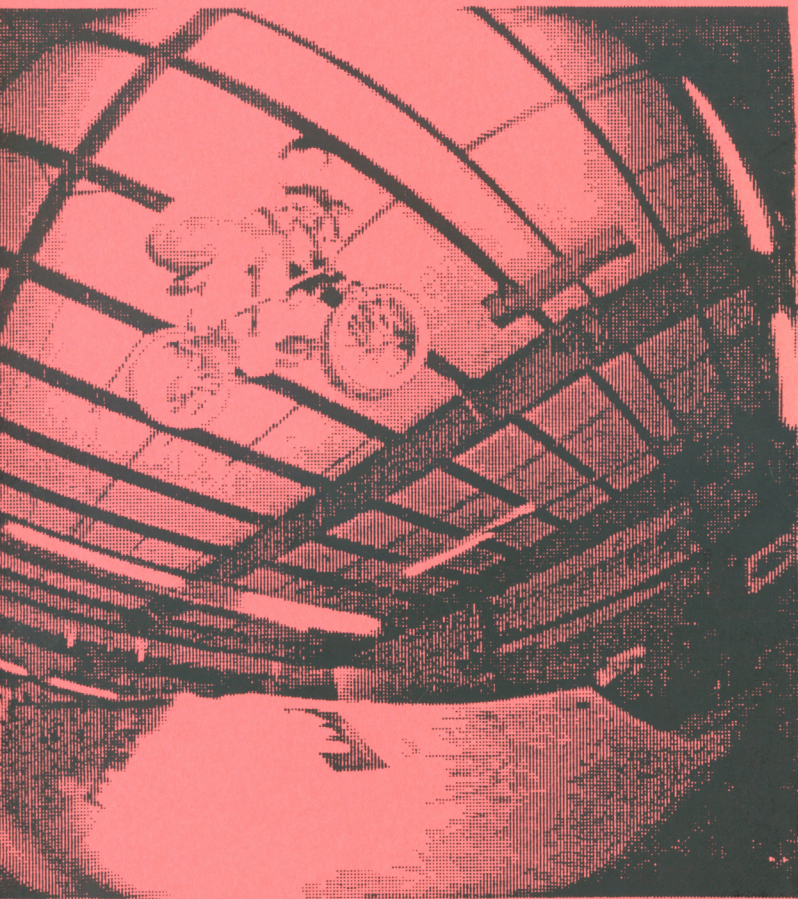
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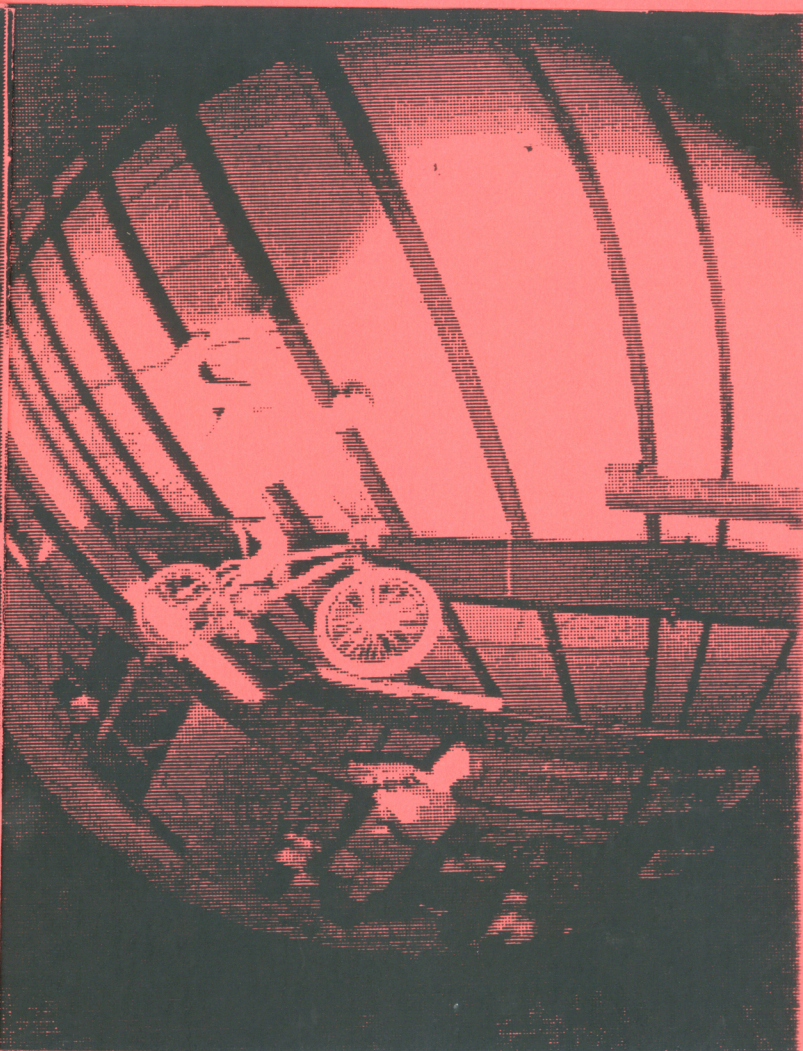














COVER IS DENNIS McCOY

1.THIS IS THAT BOOB KHOL JIVE TALKIN' RADSTER WHO SEEMS TO THINK HE IS PRETTY SANO DOING THIS CHEROKEE AIR ON THE REALLY BIG RAMP AGAIN.

2.BRIAN DAHL IS NOT SO LOCAL AND IS A GENIUS ABOUT INFLATABLE SEX TOYS.

3.HERE'S THAT KURT KID AGAIN BUT THIS TIME HE THINKS HE CAN JUST GO AHEAD DO A LOOKDOWN OVER THE HIP. SPEAKING OF HIPS... MAYBE IF HE COULD QUIT JUMPING THEM HE MAY GET BETWEEN SOME.

4.RICK M. THE OWNER OF RAMPAGE AND LOVER OF HIS WIFE AND RAD RIDER OF BIKES.

5.THIS IS JON PEACY I BELIEVE AND HE IS DOING A INVERT ON RAMPAGE'S VERT RAMP WHICH IS HUGE.

6.RONNIE ANDERSON THE RACER? NO, RONNIE ANDERSON THE RAMPAGE LOCAL.

7.KURT "I LOVE MYSELF SO MUCH THAT IF I COULD SUCK MY OWN C*** I WOULD NEVER LEAVE THE HOUSE. WHICH I BEARLY EVER DO ANYWAY EXCEPT TO GO TO RAMPAGE" SHMIDT TABLE TOPPING OVER THE HIP OF THE RAMP.

8.SHAWN HERE IS LOCAL TO RAMPAGE AND THE SO CALLED MANAGER ON DUTY

9.BOOB KHOL BLASTING AND RELEASING HAND AND FOOT. PRETTY SANO HUH SWAMI.

10.RONNIE THE RAMPAGE LOCAL JUMPING WITH STYLE. AT RAMPAGE BECAUSE RAMPAGE IS THE PLACE TO BE.

11.BRIAN DAHL SHOWING THE SIZE OF HIS FAVORITE PLASTIC TOY.

ramp) *n.* A sloping passage or roadway
to rear up.] connects different levels. [*< OFr. ram-*

page (*rám'páj*) *n.* A course of violent
action or behavior. —*v.* (*rám-páj*)
To move about wildly or
violently. [*Sc.*] —*rampageous adj.* —*ramp*

page (*rám'páj*) *adj.* Growing or spread-
ing unchecked. [*< OFr. ramper, to rear up.*]
—*rampancy n.* —*ram'pan'tly adv.*

bank-part (*rám'párt*, —*part*) *n.* A wall or em-
bankment raised as protection against attack.
[*< OFr. ramparer, to fortify.*]
ram'rod (*rám'ród*) *n.* 1. A metal rod used to
force the charge into a muzzleloading firearm.
2. A rod used to clean the barrel of a firearm.
ram-shackle (*rám'shák'l*) *adj.* Shoddily con-
structed; rickety. [*< ME ransaken, to ran-*

sack.]
ran (*rán*) *v. p.t.* of run.
ranch (*ránch*) *n.* 1. A large farm, esp. one on
cattle, sheep, or horses are raised. 2. A
particular crop or kind
of which a particular crop or kind
is raised. —*v.* To work on or
manage. [*< OFr. ranger, to put in*

one-story