

STABILIZER

ISSUE #1

Released unto the world: Oct. 3, 1987

FREE -
but donations accepted.



Take it.

This is the first issue of STABILIZER.

Welcome

This mag is about freestyle

And other things

I'm not sure what else

I only started this 'zine a half an hour ago

Where we go from here is up to.

Any number of things.

What's it about?

About 20 pages

Subject matter?

Pictures, tests, underground info, opinions, how-to's, contests

And other stuff

Its home base is New York City

But the reach is limitless

The possibilities are limitless

Hang on

This just might be good.

5/29/87

3:35pm

Carl Marquardt

Carl Marquardt

Table of Contents

It's all in here - find it yourself.



L.B. proves that he can
dork it up with the best of them.

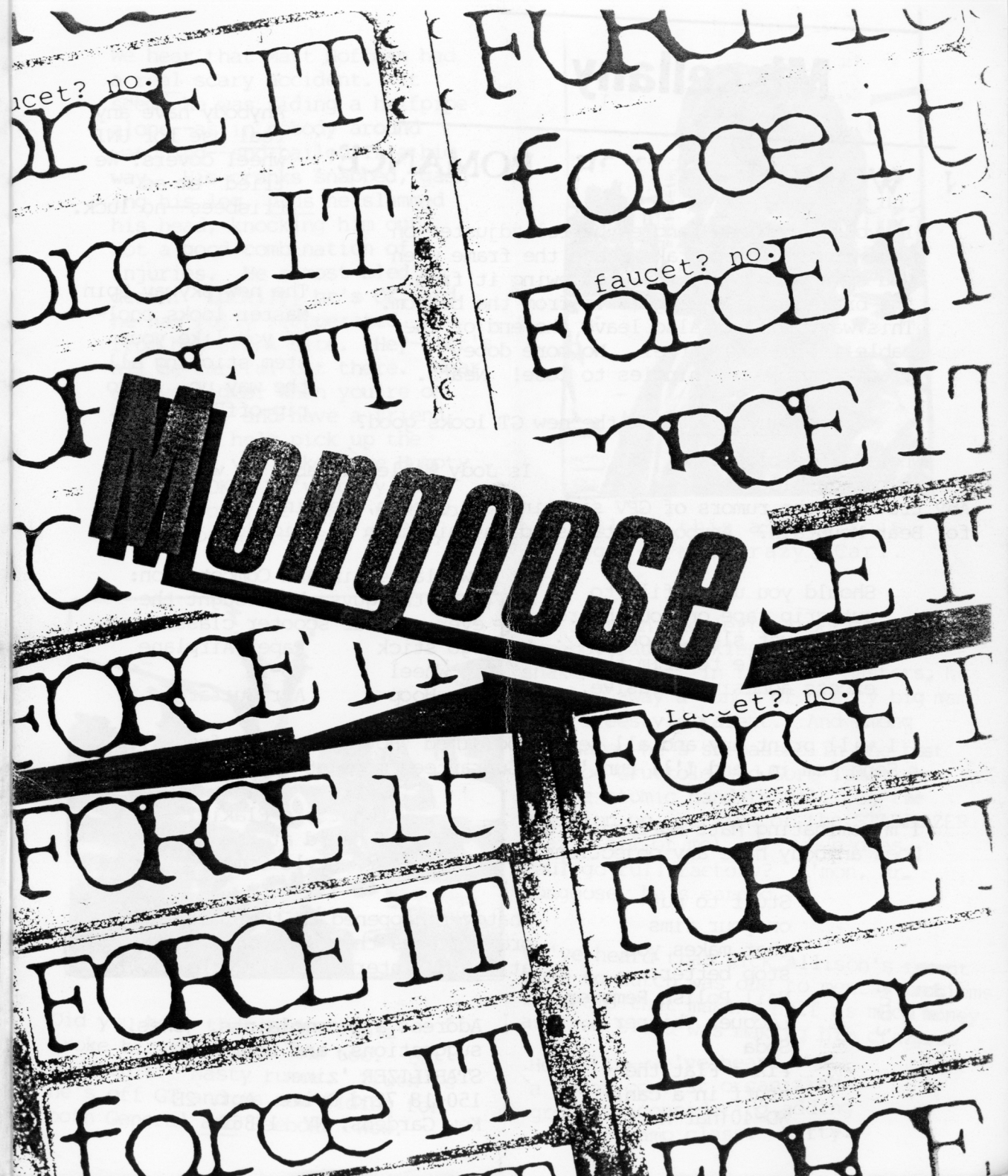
Some quick thank-you's:

Paul, for being a bud
The Wiz Pubs Crew--for inspiration
Old El Paso--for nutrition
Len--for working me so hard.
Yates--for the Canon (You knew, right?)
Anybody who writes in--for the obvious
Mongoose & Vision--for the goodies
Our advertisers--for the guts

Yo.

Anybody interested in
advertising in STABILIZER
drop me a line or leave a
message at (718) 263-8793
You'll be amazed at how
cheap it is. Horest

Carl



Miscellany

WOMEN & ROMANCE

If your nifty new-fangled barrel adjuster on your front Nippon brake snags the frame when you spin your bars, try unscrewing it from the brake and screwing it in from the bottom. This way, you can also leave the end of the cable inside the barrel. No more dopey little cable end thingies to lose! Neato.

Does anybody think the new GT looks good?

Where's the bloop?
(bloop-da-bloop)

Any truth to the rumors of GPV sightings in Queens, heading for Bear Mountain? Anybody interested in this form of suicide?

Should you use a file to put grip tape on your board? Sure--just slap it on and use the file to trim the excess adhesive abrasive

New Classes in AFA Competition:
(from the guys who brought the ever-popular scooter class)

| | |
|------------|----------------|
| Pogo stick | Paper Airplane |
| Big Wheel | Yo-Yo |
| Hula-Hoop | Air Guitar |

I will print any and all self-proclaimed "Hot Spots" for freestyle. Send 'em in, and I'll run 'em. Guaranteed mobs at the next session

I'm nominating Matt Hoffman as God of Air. Does anybody have any objections?

"What's a Flakie?"- all I heard at the last NY Freestyle Comp

Stuff to put on your rims that makes you stop better:
Nail Polish Remover
Lacquer Thinner
Soda
Fix-a-Flat (the stuff in a can)
WD-40 (har har)

Whatever happened to the "bullet proof" tubes that were on display at the NY International Cycle Show?

Address all complaints, jokes, suggestions, and food to:
STABILIZER 'zine
150-18 72nd Drive Apt. 2E
Kew Gardens, NY 11367

Anybody have any real use for UNI wheel covers? We tried 'em as Frisbees--no luck

The new Skyway Spin Master looks cool if you like your stem sticking all the way up. Gyro rip-off? Nahhh.

We hear that Matt Hoffman had a real scary accident. It seems he was riding a halfpipe alone--as in nobody around watching--and bailed in a big way. His cranks snapped, gashing his leg, plus he slammed his head, knocking him out. Not a good combination of injuries. He almost bled to death. Luckily, he's OK, and he has fully recuperated from his crank bite. Hey--let's all be careful out there. Wear all your gear when you're on the ramps, and have a friend around to help pick up the pieces if you make like Humpty Dumpty, OK? We've only just started out; we don't need to start losing readers already



Blame this all on this guy--"Not Crazy" Carl



The blur on the left, Brooklyn Homeboy Paul Mackles, continues to shake 'em up. In the Ohio Masters, he blew away a bunch of pretty big name freestyle talent. And among the names he's surpassed in the past are Joe Gruttola and Goro Tamai (he of the atomic handstands). So the question on the lips of the STABILIZER staff (all of me) is - when does Paul go full factory? C'mon, Mr. Mongoose, he's earned it.

We've heard that Rick Allison's recent move to Hutch was due to mental problems. It seems that making half as much money as Fred Blood was making him crazy...

Hey Dizz--we've heard that a local contest organizing group is considering adding a small ramp class. Nifty

Did you hear that Eddie Fiola broke his shoulder? Me too. But he didn't. Nasty rumor. Truth is he's off GT and is now riding for both General and Reebok. Wow



Here's a couple a old pitchers - this here one's Carl going for a bat stall. Now to get consistent pulling out.



And here's Paul doing his best Eddie Fiedla one-footed backwards nose wheelie. Ask him and he'll do one car-canned for you. Maybe.

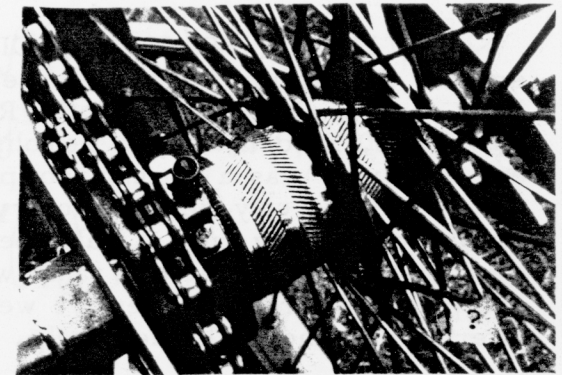
¡BIENVENIDO AL CLUB!

BROKE PARTS

It happens when you least expect it But it always happens Your bike, in the middle of a serious session, is suddenly unrideable Your brakes don't work Your wheels won't turn You are reduced instantly to spectator

It's beyond "lend me your adjustable" It's major repair time Or you could fix it easily, if you only had the parts Or a goddamned 6mm Allen Waaa

Sometimes you try to fool yourself into thinking you can still ride, but you will pay There are only so many tricks you can do without using your front brakes before you forget that your cable is history and try a G-turn Oof



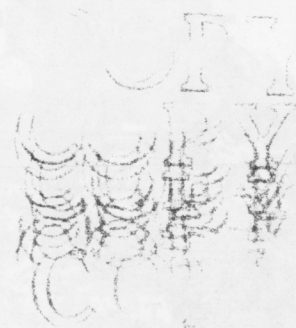
Broken pivot bolt Flat tire
Popped cable Split Gyro Cracked mag
Blown freewheel Bent rim
Tweaked seatpost Toasted coaster
Snapped pedal Shredded chain Broken axle Shattered seat

At least the rest of my bike is still in one piece, you say to yourself as you stuff the new cable through your forks, back home Then you spot the dark line in the weld at the head tube Your stomach drops two inches Then you see it's just dried gum from the day in the park; everybody got it all over themselves Whew The world remains a semi-fair place

Jet switches

A Delta Air Lines jet en route from Atlanta to La Guardia Airport landed instead at Kennedy Airport yesterday because of a faulty switch in a cockpit indicator, officials said. The pilot landed at Kennedy as a "routine safety precaution" because it has a longer runway, said a Delta spokeswoman. Passengers were bused to La Guardia.

It happens to air planes, too (My Mom + Dad were on that plane.)



20,000-YEAR-OLD BIGFOOT FOUND FROZEN IN ICE! Okay
GROOM DUMPS BRIDE FOR BEST MAN! I'll buy that
TOWN BUILDS HALF-PIPE FOR LOCAL KIDS! HUH? NO WAY!

You've heard it all already

"Skateboards have been banned from the streets "

"Anybody caught freestyling in our town gets their bikes taken away "

"In our area, you get rad, you get screwed "

YOU know it doesn't have to be that way

The problem is THEM

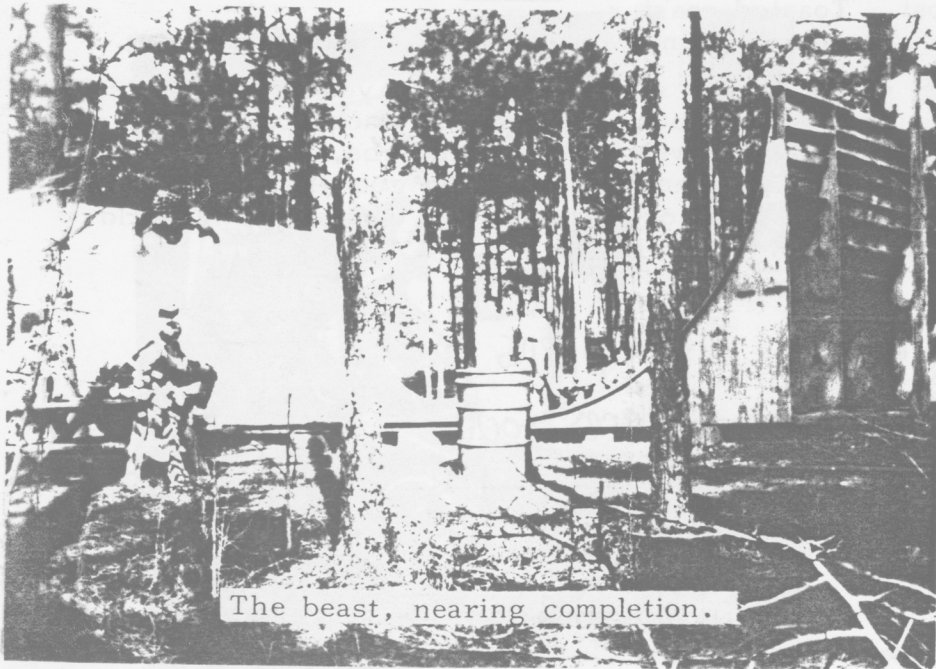
This is a story about what can happen when THEY try to understand

DATELINE: PEACHTREE CITY, GA Home of a struggling skate scene Struggling because there's nowhere to release aggression The local supermarket parking lot? Rusted by cops The halfpipe deep in the woods, hidden away? Demolished "I've been chased by cops everywhere," was a common complaint

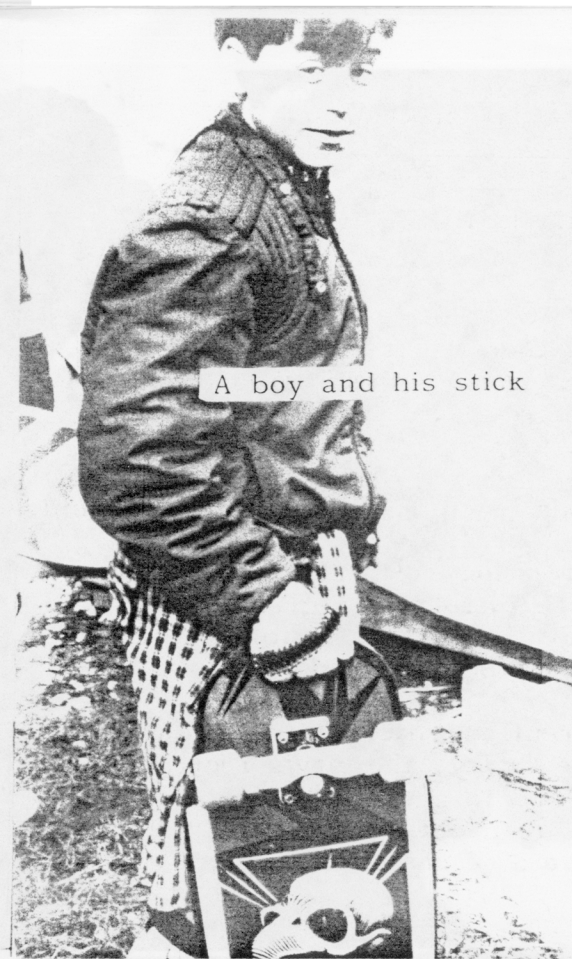
Then the city decided to try a different approach to their skater "problem" They built a halfpipe Marcie Curry, the city's recreation coordinator, said that the ramp was designed to get the skaters out of the places where they weren't welcome "We had to give them an alternative, and with their help, they have a place of their own," she

said

The ramp was actually built by the skaters themselves, because the guys the city sent over to build the beast didn't know a halfpipe from a drain-pipe The city's construction guys ended up sitting around watching the locals use their tools to transform a pile of city-supplied wood, nails and cement and transform it into a large



The beast, nearing completion.



A boy and his stick

this far "

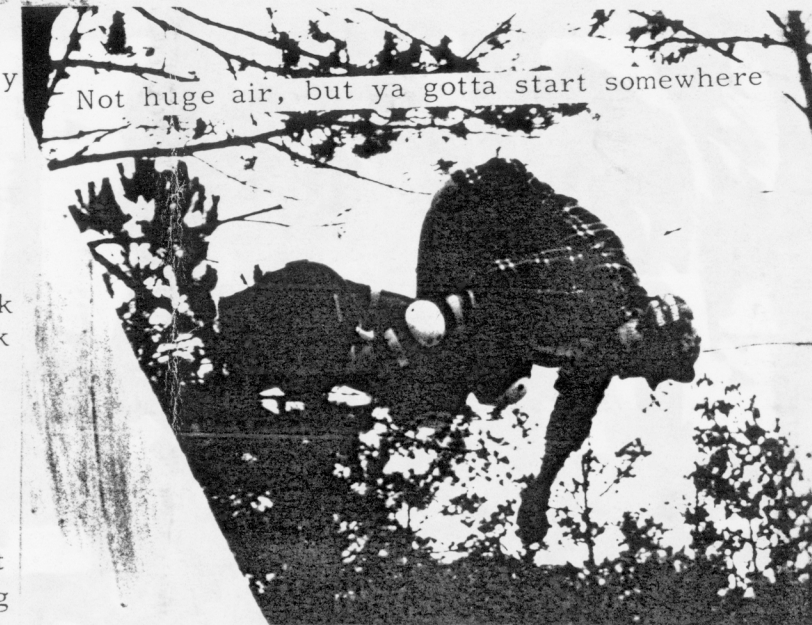
Another drawback--at this point, it's skaters only, no bikes They did say that if some really rad bikers showed up, that rule might change Contests? "We're open to suggestions; if they want to organize a contest, we'll give them a hand," Marcie Curry said

So let's hear it for a bunch of THEM who turned out to be cool when they tried to be Could your town be this cool? Hmmmm

Why not you? Talk
to your town- maybe
YOU can be next

curved surface highly suitable for shredding One city employee was heard to say, "They look funny, but they sure work hard "

Insurance? Well, the city already has a standard liability-disclaimer thing for other activities that will work for the ramp. One drawback is that only Peachtree City residents will be allowed to use the ramp Gear is mandatory Rules are enforced by the skaters themselves, and you better believe they will be enforced "We're not gonna screw up after getting



Not huge air, but ya gotta start somewhere



—
PROVEN--
CAMERAS
CAUSE
INSANITY
—

VISION STREET WEAR

Buy it.
Wear it.
Live it.

TM

"If you're not part of the solution, you're part of the problem."

OK, folks, we all know that the contest scene is balanced somewhere between not too lame and fully bogus. If you've been to a contest, you've heard accusations of links between winners and those running the contest. You've heard shouts of "ripoff". Contests aren't perfect, sure. There are problems. The hard part is coming up with solutions. The AFA is already at work trying to solve the "lame ramp" problem. As it stands now, the Dia-Compe steel framed quad and small ramp has silenced the anguished cries of, "Oh, no! Not the General ramps!" But the more serious problem of judging remains.

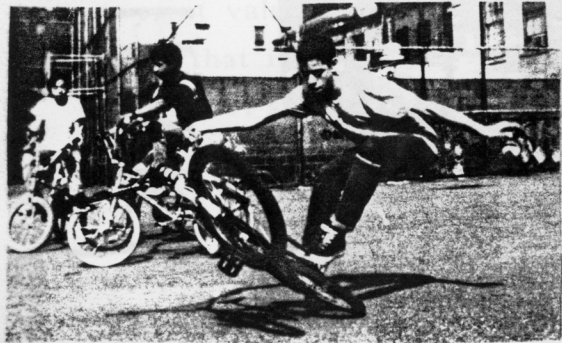
Judges have a tough job. They are expected to fairly choose a superior rider from a group of up to sixty riders. They have to sit and be bombarded with routines that, for the most part, consist of the same tricks. Over and over and over. Plus, they have to incorporate "showmanship" into their score. Then there's the problem of different tricks of similar difficulty--which is better, a G-string or a Pinky Squeak? Having a panel of judges helps smooth out a preference for one style of riding over another, but the process of assigning a numerical value to a rider's performance is still hard to do fairly for everyone. And the reason the judging sucks at so many contests is because it is so hard. This is where YOU come in.

How can we make judging easier or at least more fair? Should a point value be assigned to each trick? How many points for a trick that isn't pulled? What about original tricks? Should the dude in the 501's and Stryper T-shirt get a lower score than the guy in the jersey and the new AXO's? Huh? Huh? Write me

Where do ya go when the cops kick you out of the park?



The Houston ^(pronounced House-ton) St. Ballfield



Other page: Pete rides the grips backwards, and Danny does the one-footed homeboy



Sherard Garcia, mowing both sides



L B doing some backyard work



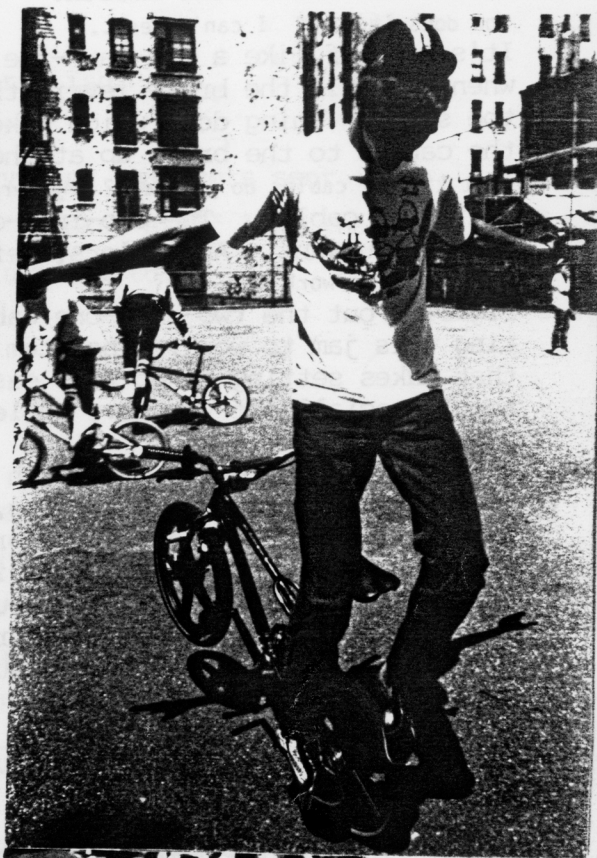
Maya spins and makes a face.



Mackles, forcing it.



Danny Parkes And he spins the bars when he does this sometimes



How do you like the Spin Tech?
I like it. It's real smooth.

How does it work? I can't see.

It's kind of like a see-saw--the cable is attached to the stem, and when you pull the brake lever, the cable housing pulls one side of the see-saw thing down which makes the other side go up, which pulls the cables to the brake up at the bottom of the spin mechanism.

What kind of cables do you need? My Gyro cables are a bitch to replace.

Plain ol' cables. The two-into-one thing here lets you use whatever cables you want. Any colors, teflon or no. I use teflon ones.

Is it hard to work on?

Figuring out the two-into-one cable thing is the hardest part of getting this jam to work. The stem has a plastic bearing-spacer sleeve that makes setting it up real easy. Adjusting the cables is easy, too, especially if you have cable adjusters on your levers.

So, how much?

Well, I'm not sure; it came with the bike. It's probably gonna seem expensive, like \$45 or something, but you're not just getting a detangler, you're also getting a pretty beefy stem, too. The under-the-stem clamp bolts look sano, but it's kinda tricky to tighten 'em up. It hasn't slipped on me yet, though. Well, once, but front wheel first into flat bottom would be rough on any stem. Actually, as a stem, I like it better than my Hutch. It holds up better with stuffed bar endos and stuff like that.

Really?

Yeah. And it's the best rotor I've ever used. It's good.

Thanks

Set up tip- don't crank down hard on the cable fixing bolt under the stem- you don't need it really tight to hold the cable and you'll strip it out if you torque on it

The Best Parts Part.

Okay, kids, that's it for the first ish.

You got anything to say about it?

I can almost guarantee that anything that gets sent in to be published (letters, set-up tricks, stuff like that) will be

Send whatever you feel like sending to:

STABILIZER 'zine

c/o Carl Marquardt

150-18 72nd Drive

Kew Gardens, NY 11367

If you want something back, send a self-addressed, stamped thing that I can stuff whatever it is you want into.

Otherwise, you won't get nothin'

If you send me pictures, try to keep 'em black & white. Xeroxing is hard enough on B&W's, forget about color.

And be warned, I like to cut things up.

And Cosmos, my roommate's cat (no relation to Cosmo, of

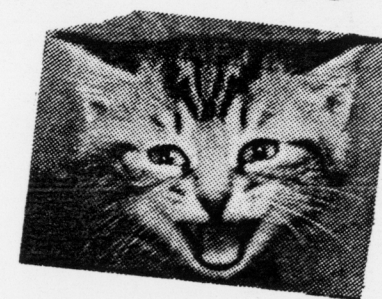
Wizard Publications fame) might drool on it.

Just thought I'd warn you.

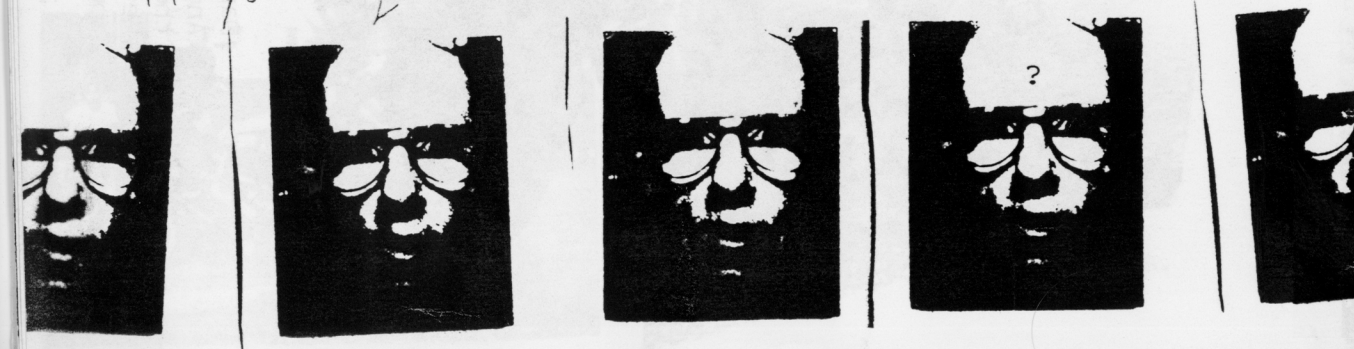
Thanks for reading this bit of dumbness.

Hope you liked it.

Not Cosmos



THE END.



The Best Parts Part.

How do you live the life that
I like it. I like it real smooth.

Why does it work? I can't see...

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

So?

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.

It's kind of like a see-saw, the table is a little bit
when you pull the brake back, it's a little bit better.