




Dave Donalson
Nightmare On
Sesame Street
Bristol, CT
CT Bike
Exchange

Sudden

Impact #2





Well here we are again. Issue number two is here. Big thanks to all the people who responded to my desperate plea for responses to issue one. No thanks to those people who couldn't take out of their ten minutes to write back to me. Anyway, I hope you like this issue. If you have any comments or want to trade zines, well, you know what to do.

PEACE,
Dave
67 Leominster R.
Bristol, CT 06000

Much thanks to-
Dave Donalson, Nightmare
On Sesame Street, Albertman,
Bill K, Gauv, John Kopke, Sean
Cronan, Alberto, Walt, Jeff Brasher,
Pete Furnee, Aaron P, Bob Goulet,
Damion Silver, Matt and Brian D,
Brandon, and Scabby Labbe.

cover: Bob Goulet/kickflip
this page: Bob again. Big melancholy.

sud (südz) *pl.n.* 1. Soapy water 2. Foam; lather [Orig. dregs, muddy water.] —**sud's'y** *adj.*

den (dën) *n.* 1. The shelter of a wild animal lair 2. A residence or refuge, esp. if hidden, squalid. 3. A small room for study or recreation. [denn < Gmc **dan-*, low group

imp (imp) *n.* 1. A mischievous child. 2. A small demon. [impa, young shoot, sapling < M. *impotus*, graft.]

pact (päkt) *n.* A treaty or compact.



Sean Cronan
dorkin a grind



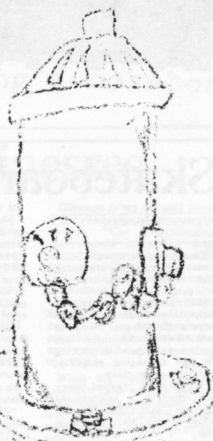
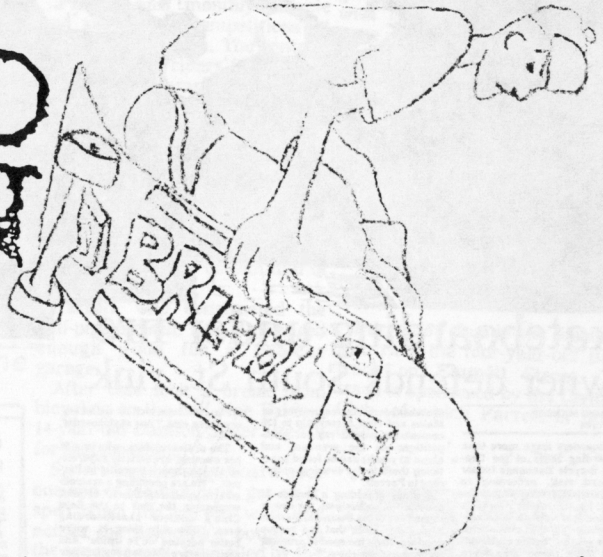
Brian

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SUD DEN



I MPACT

Dave D'Andrea
 67 Leominster Rd
 Bristol, CT 06010

SKATE ZINE



Skateboarding under fire Owner defends South St. rink

By EDMUND MANDER
Bristol Press

Skateboarders learn more than skateboarding skills at the Connecticut Bicycle Exchange indoor skateboard rink, according to owner James Parrott, who plans to defend the facility at Tuesday's Zoning Board of Appeals meeting.

Competing at the rink helps make the youths "better citizens," he said. "The things they learn now, whether they win or they lose, is to accept defeat."

A neighboring businessman wants the South Street rink closed, claiming that spectators attending skateboard tournaments have parked on his land. "We still find them parked at our place," said Frank DeParolis, owner of Connecticut Glass Processing on Union Street.

DeParolis complained to the city's zoning enforcement officer recently, claiming the skating rink violates zoning. The ZBA will decide whether to grant Parrott a variance on his industrial-zoned property at a 7:30 p.m. meeting in City Hall.

"We had no idea that we had to get special permission," said Parrott, who opened the rink last December. "This is a normal part of our business."

Parrott opened the bicycle store last year after receiving a zoning variance allowing him to operate a retail business in an industrial zone.

"They come from all over," said skateboarder Kevin Marston, recalling he had competed against

skateboarders from as far away as Maine and New Jersey. Up to 130 contestants attend regular competitions on the premises and about 20 youths can be found practicing there in the evening, according to Parrott.

Besides providing a service to skateboard enthusiasts, the rink is important to his business, Parrott said. "Any store that has unique products finds the need to promote its products somehow."

In addition to bicycles, the store sells other sporting equipment, including skateboards. "We create an interest for our products," he said.

DeParolis said youths had climbed out onto roofs and that his building had suffered \$600 worth of broken windows. The broken windows might not have anything to do with people using the skating rink however, he conceded.

"I'm not sure of nothing," he said. "Maybe it's a coincidence."

Without the skateboarding rink, the youths would be back out on the streets, Parrott and others said.

"This is our only good place to

skate; the cops kick us out of everywhere else," one skateboarder said.

The skateboarders, who pay \$3 per evening, are strictly supervised all the time, according to Parrott. "We are providing a controlled atmosphere for them," he said, comparing the rink to the Boys Club's outdoor skateboarding area. "The only thing is, we're better because we're inside" and are therefore able to keep a closer eye on activities.

Drinking, smoking and swearing are banned, he said. "If they want to come here, they've got to act respectable." Participants must also wear full protective gear.

The rink also helps to keep the peace elsewhere in town, Parrott said. "They leave here tired and they're not really ready to go off and raise hell anywhere."

While some parents parked in DeParolis' lot during the first event, it has not happened since, Parrott said, explaining that about 10 people supervise activities inside and outside the building during tournaments.

Skateboarders upset businesses

By EDMUND MANDER
Bristol Press

Business owners in the South Street area say they are fed up with skateboarders trashing their property.

Skateboarders attending competitions at the Connecticut Bicycle Exchange, many of them from out-of-state, are practicing in private parking lots and damaging property, property owners claim.

"My yard is trashed every time there's a skateboard meeting," said Cindy Garcia, owner of the Nefertari hair salon. "I don't want them damaging my property."

Connecticut Bicycle Exchange owner James Parrott is awaiting a Zoning Board of Appeals verdict on the skateboard rink, following a complaint filed by another neighboring business owner that the rink violates the building's industrial zoning.

Paul navigating a nosebone

many of whom refused her instructions to leave.

Skateboarders attending competitions also congregated at the IGA grocery store parking lot on South Street, according to owner John Waz.

"Our parking lot is a shambles," he said, recalling one occasion when youths made ramps out of shelving stacked outside his store. At the next meet "I'm going to have to hire a policeman to chase them away."

Damage is not the only issue worrying local property owners. "Can you imagine what would happen if they fell?" Garcia said, expressing fears about liability. "I'm worried about a kid coming through the window."

Skateboarding competitors from all over New England come to the tournaments, creating a parking problem the area cannot handle, according to critics.

While the business owners said they have nothing against skateboarders, they claim they will not tolerate a spill-over of rink activities onto their property.

Garcia said she just wants them to "stay on their side and we'll stay on ours."

Parrott, who described DeParolis Tuesday as the only local businessman opposed to the rink, was not available for comment earlier Friday.

"Can you imagine what would happen if they fell? I'm worried about a kid coming through the window."
Cindy Garcia
Nefertari hair salon

Indoor ramp attracts daredevils

By CHRISTINE DEMPSEY
Bristol Press

It's 3:30 p.m. at Connecticut Bicycle Exchange, and there's rumbling overhead.

It's no earthquake.

Rather, it's the sound of wheels in motion upstairs. A new, second-floor freestyle biking and skateboarding area is the latest attraction at the South Street store.

Today marks the fifth Saturday the wooden freestyling area has been open. Owner Jim Parrott said the 5,000-square-foot area — complete with ramps — is the only indoor freestyling spot in the country.

Parrott runs monthly bicycle and skateboard competitions at the new riding area. The contests have attracted riders from as far away as New Hampshire, he said.

Friday afternoon's freestyle riders included 15-year-old bicyclist Brandon Cole, who gracefully executed 180-degree turns in the air after speeding up each curve side of a 45-foot-long "half-pipe." The wooden half-pipe, at 24-foot wide and 11-feet high, looks like the bottom half of a tunnel.

Parrott, who constructed the half-pipe himself, said it required enough wood for a two-car garage.

After Cole took a break from bicycling on the half-pipe Friday, 14-year-old Damion Silver used it for skateboarding.

Silver hung his skateboard over one end of the half-pipe, got on it, sped down the curved wall and across the half-pipe's bottom to the opposite wall. Propelled by the speed of his descent, he climbed the other wall and turned around on his rear wheels.

"That's called a drop-in," Parrott said.

Meanwhile, out on the open floor, Eric Anderson, 15, was riding his skateboard up a smaller, three-foot-high ramp. He rode his skateboard off the ramp, and, after flying through the air at a height of six feet, landed on his board with a loud BANG.

"Amazingly, they're in total control," Parrott said.

Practice sessions like Friday's are scheduled each weekday from 3 p.m. to 6 p.m. The freestyle area is also open Thursday and Friday nights from 6 p.m. to 9 p.m., and on Saturdays from noon to 5 p.m. Participants must be members and pay a yearly \$30 fee. In addition, they must pay \$2.50 for each three-hour session and \$4 for each five-hour session.

Freestyle bicycling and skateboarding competitions are held one Sunday each month. The next bike contest will be Feb. 7 and the next skateboard competition will be Feb. 21. Contestants pay \$7 and spectators pay \$9 cents.

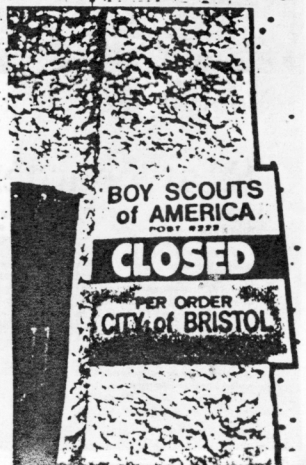
Competing and practicing participants must wear protective gear when riding ramps, Parrott said. But other than that, there are no special qualifications to participate, he said.

"Safety is our main concern," said Parrott, who said he has insurance for the new freestyle program. He said he spent three days with his lawyer writing a five-page waiver form for participants to sign.

Parrott should know about safety. He and his four-member family are involved in bicycling as a hobby. He and his two daughters have been involved in bicycle racing, a different kind of bicycle sport. His youngest daughter also rides bikes freestyle.

In fact, Parrott will participate in a national BMX (bicycle moto cross) race in Miami, Fla. next week.

Parrott's decade-old business also runs the four-year-old BMX track on Emmett Street. The track is sponsored by the Civitans Club, of which Parrott is president.





Boomer getting some height on an airwalk

Skateboarders ask ZBA to save rink

By EDMUND MANDER
Bristol Press

Skateboarders and parents implored the Zoning Board of Appeals to preserve the Connecticut Bicycle Exchange skateboard rink Tuesday night, after which officials voted to visit the site before passing judgment.

"Before CTC opened I was always accused of... causing trouble," said Farmington resident Christopher Reagan. He added, "I haven't been in any trouble since." Connecticut Glass Processing

owner Frank DeParolis, a neighbor of the South Street rink, complained to the city earlier this year that the skate rink does not conform to the property's industrial zone designation.

Bicycle store owner James Parrott, who owns the building, is requesting a waiver for the facility. "The building is not suitable for industry, Parrott said, claiming it does not have elevators or suitable access for modern industry.

According to DeParolis, the building is not suitable for a skateboard rink. "The question is

where do we need a skateboard place and the answer is it's certainly not in that industrial zone," he said, charging that youths had climbed out onto roofs and that visitors had parked on his property.

"You know this building is in an industrial zone," said Robert Maynard, DeParolis' lawyer, adding that Parrott "knew what he was getting into" when he bought the building. Parrott had not claimed the bicycle store would suffer "hardship" without the rink, he added.

Parrott said he had met with other business people in the area and none had objected. "He seems to have complained with everything," Parrott said of DeParolis. "I have offered to put up a fence at my own expense and he has absolutely refused."

Several of the approximately 40 parents and teenagers attending the hearing addressed the commissioners. "We really want 'CT' to stay open... because we really have no place to go," said Cal Higgins.

See SKATE, Page 4

Skateboarding has benefits

Skateboarding is not just a fad for kids, or just something organized and played sport that can be different forms of skateboarding, which makes it wonderful not only a sport, but Freestyle skateboarding category the strongest.

If you have ever watched a skateboarder before, he glides and turns just like a figure skater on ice.

Skateboarding can also be a challenge to anyone, and we all know it is not easy. Skateboarding taught me to make the most out of everything I do, and not only that, it's smart, too. Being the best you can be means taking care of your body. Slowing yourself down by the use of drugs or anything else means that you will not be at your very best.

As we all know, skateboarding is dangerous. But all sports have their ups and downs. In my opinion, skateboarding is the sport with the highest risk of getting hurt. But once you master the basics of the sport, it is not as dangerous. Most of the injuries I have experienced are through doing something else besides skateboarding. To lessen the risk of injury, we use safety equipment.

The Bristol Boy Scout post is responsible for a certain unity among skateboarders. It not only acts as a meeting point for them but as a place to go and to practice the sport of skateboarding. Contests held at the Bristol skateboard facility act as a meeting ground for people all the way from Massachusetts to southern New Jersey or even farther to come and participate in the skating competition.

Also, these competitions give skateboarders the opportunity to follow their dream of becoming professional. But this does take time and practice. There are other organizations such as the Eastern Skateboarding Association that sponsor competitions for the kids. The ESA organizes and sponsors contests up and down the entire East Coast. Skateboarding is not only a sport found in America; it is also highly honored throughout different parts of the world.

The Bristol skateboard park holds many memories and good times for me. It is a place where kids can meet other skaters from many different places. It also gives opportunity, hope and confidence. Most of all, it gives good memories of skateboarding to the kids.

TERRY ROSO
Norwalk

Skateboarders confess an addiction to sport

By EDMUND MANDER
Bristol Press

To some, it is the worst thing to hit the sidewalks since dogs, but to many young people, the skateboard is as indispensable as feet.

"When you get good at it, you've just got to keep going," said Jeff Thompson, one of several youths who practices at the Connecticut Bicycle Exchange indoor skateboarding rink.

"It's kind of like a drug; you've got to keep doing it every day," said Paul Shorey, as he watched colleagues twisting through the air, their feet glued to the boards.

However, there is much to learn before the acrobatics begin and, like an infant learning to walk, every budding skateboard champ must start with that first shaky step up onto a skateboard.

"At first you feel awkward," said Damion Silver, who recalls taking a few "spills here and there" when he started. Watching fellow skateboarders spend as much time in the air as on the ground hardly makes the novice feel better.

But while the beginner can expect chafed knees and elbows, egos can remain intact. "We always help the other kids learn," one experienced skateboarder said.

Even among advanced skateboarders, the ethos of the sport is "help thy skateboarding buddy." When the Bristol Press constructed a ramp for a loading

dock recently, it unwittingly provided skateboarders a challenge, and word spread fast, bringing dozens of enthusiasts.

"We always tell each other where the spots are," according to Silver.

Skateboarders need not depend on the grapevine for all their information, however, but can subscribe to any one of several

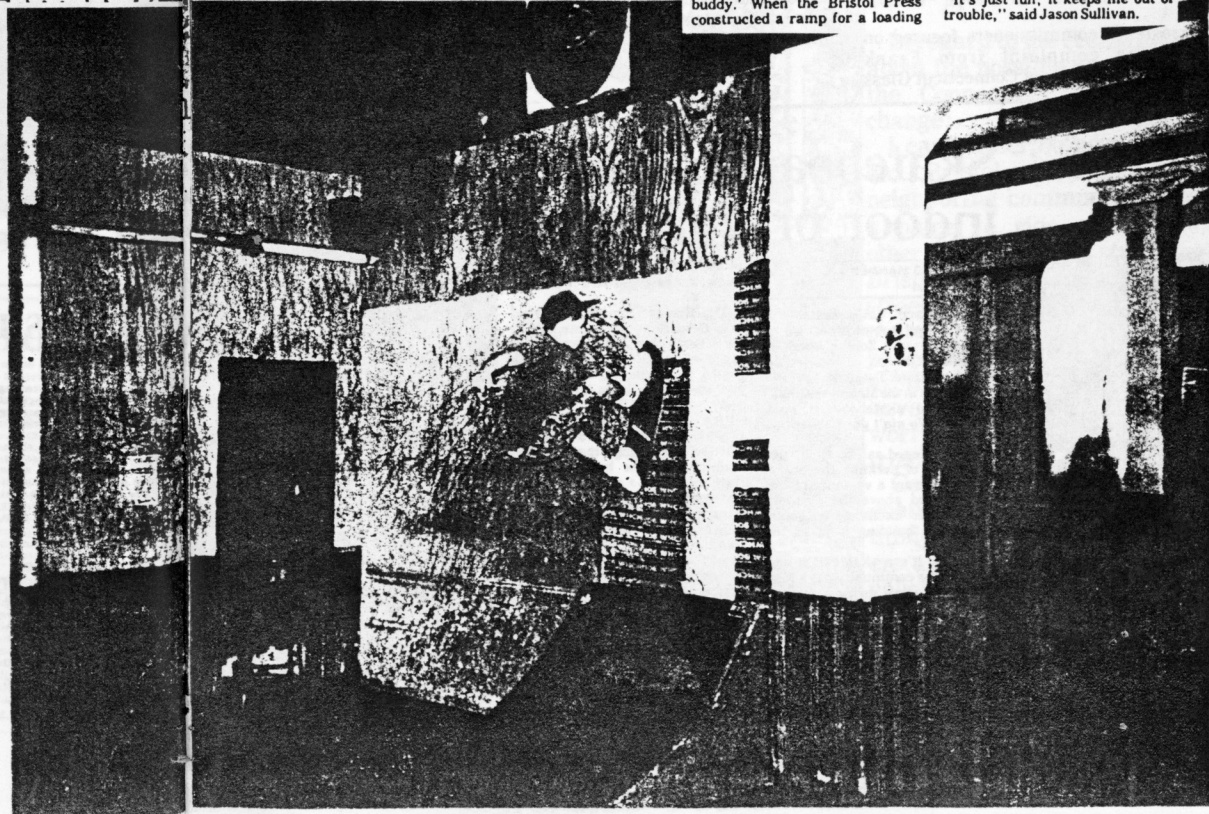
■ Skateboarders at BZA
Page 1

glossy magazines about the sport. Magazines like "Thrasher," "Power Edge" or "Club Homeboy" provide information on the latest product, the newest maneuver and other skateboard issues.

Among themselves, skateboarders communicate in their own language, watching each other attempt the McTwist — a 540-degree spin in the air — and sometimes messing it up, which results in a "slam." Performing an "ollie" means jumping up a curve without stepping; a "grinder" requires the skateboarder to travel at an angle along the edge of the curb, the edge grinding against the skateboard axles.

"People in Bristol are really getting good," said Russ Bly.

The sport helps their behavior too, several skateboarders agreed. "It's just fun; it keeps me out of trouble," said Jason Sullivan.



Kevin/wallride re-entry

ZBA ruling closes city Boy Scout post

Jan. 3 is considered by some to be a black day for the city of Bristol. That's the day the Zoning Board of Appeals closed Post 222 of the Boy Scouts of America, Long Rivers Council.

Opened more than a year ago, this was a freestyle post serving the scouts of this area. It provided an indoor supervised and controlled place for members with their skateboards and bikes. It got the kids off the streets and gave them a place where they were welcome.

Like a freight train at full speed, the ZBA at a public hearing gave no apparent consideration to the roomful of parents and children in attendance. The ZBA chose not to accept letters from headquarters of the Boy Scouts or a plea from a local school to save the post. The ZBA gave no credit to the good work of the post or to the hundreds of people associated with the post.

Instead, commissioners focused on the one complaint from Frank DeParolis, owner of Connecticut Glass

Co. on Union Street. DeParolis, accompanied with his attorney, led a one-man crusade to close down the post because of alleged parking problems.

After again beating the dead horse of parking, the ZBA moved on to the fire marshal's report — despite the fact that the ZBA was told directly several times, by city officials, that the fire marshal was another department and of no concern to the ZBA job. They dragged out the fire issue in what appeared to be an attempt to take the heat off themselves. Seemingly not satisfied that the fire issue would do the job, they began to speculate about possible building-code violations.

The votes — four no and one abstention — was a message sent loud and clear from the city of Bristol to the youth of the area. It said, we don't care about your wants, needs and problems. The ZBA expressed no regret that it had taken something away from the kids. They offered no suggestions, no comments to ease the impact of their decision on the kids.

The unhappy crowd that jammed the room waiting for the vote made its exit — rejected, disappointed, confused, parents trying to explain to their children but really not understanding themselves.

Now that the city has made its position known, one might ask what's next. Mom? Baseball? Apple pie?

BRIAN S. OUELLETTE
Bristol

Skateboarders lose indoor practice rink

By EDMUND MANDER
Bristol Press

Skateboard enthusiasts will have to find somewhere else to play following a Zoning Board of Appeals rejection of an indoor skateboard rink Tuesday.

"We'll be in the streets skating," complained skateboarder Paul Shorey. "We ain't got no place to go."

Citing alleged safety violations and a lack of parking, the board refused to grant a variance to the rink, located above the Connecticut Bicycle Exchange on South Street. The building is in an industrial zone.

"I think it's a shame that the adults of the community have sent such a negative message," said James Parrott, owner of the building. The ruling does not affect his bicycle store, which was granted a variance over a year ago.

Parrott appealed for a variance after his neighbor, Connecticut Glass Processing owner Frank DeParolis, complained to the city about people parking on his property during skateboard events.

DeParolis also said vandals had broken windows in his building,

although he said later he did not know if skateboarders were the culprits.

The Zoning Commission voted last October to recommend that the ZBA approve the variance. Many of about 40 parents and youths attending a subsequent ZBA meeting spoke in favor of the rink.

ZBA commissioners delayed a decision at the November meeting, claiming they would need to visit the building first. They postponed a verdict again in December, demanding a site plan of the building.

Chairman Joseph Lanosa recommended another postponement Tuesday night, advising that the commission first seek legal advice.

"I think they were waiting for public opinion to die down," Parrott said.

Parrott said he had corrected many of the violations cited in a fire marshal's report early last year, and had repaired a sprinkler system. "We have been working with the fire marshal since February."

Fire Marshal Denis Pieri was not available for comment before deadline.

Give Post 222 a place to go

Like many parents in the community, I take an active interest in my children's activities.

I was upset to learn of the closing of Post 222, "the ramp." It is sponsored by the Boy Scouts of America and is an activity that is drug- and alcohol-free. It keeps kids busy and off the streets. There are not a lot of well-supervised and healthy activities for boys between the ages of 12 and 17, who enjoy skateboarding and have spent many fun-filled hours at the Connecticut Bicycle Exchange.

I have enjoyed the competitions held at the Exchange, usually held on Sunday. I have never observed a parking problem, as the surrounding businesses are closed — allowing cars to use their lots. During the competitions, I have noticed many boys enjoying a common sport with a healthy sense of fair sportsmanship.

Bristol has everything to offer families. "The ramp" is one of them. I would like to see "the ramp" reopened for the sake of the kids and I would like to see a resolution of the supposed parking problem.

I would be happy to help in any way I can.

DIANE L. MURPHY
Bristol

Skateboard operation does what it must do

James Parrott

"Young people need a better example" was the headline to a Feb. 24 editorial in *The Bristol Press*. The article referred to the proposed re-opening of Post 222, Boy Scouts of America's bike and skateboard facility on South Street. The sentiment is typical of the attitude some adults have about the post.

A meeting was held on March 2, between Press staffers and Post 222. The result, we hope, was two-fold.

First, *The Press* received an in-depth view of our opinions and the reasoning that went into the decision to reopen the post. We would like to believe *The Press* would not have been so critical had it understood the entire situation.

Second, *The Press* offered us space to explain the sequence of events that led to our proposed re-opening.

It should be made clear that we have no desire to violate the law or to set bad examples for young people. Our job is just the opposite. Here is our story.

We were enjoying our post and trying not to bother anyone. In the fall of 1988, the zoning enforcement officer showed up at our door after a complaint from a neighbor that we were violating zoning law by our operation. He said we were to shut down immediately or to apply for a zoning variance to allow the post to remain open.

We elected to seek the variance so that we would not be closed. However (and pay attention now because this is the big "however"), our interpretation of article

9-C-1, "uses permitted in all industrial zones," would allow us to operate legally. Our contention was that we should not even be in the variance hearings. Our attorney stated this for the record at the zoning hearing, again at the planning hearing and again at the Zoning Board of Appeals hearing.

None of these boards paid any attention to our claim that, under the zoning laws as written, we did not need a variance and they had no business trying to decide on one for us.

The Zoning Commission passed our variance. The Planning Commission denied our variance. And then we faced the mighty Zoning Board of Appeals. Many people came to the ZBA hearings to support us. Thank you. The ZBA denied our variance on Jan. 3 (my birthday), and we have been closed since then.

It is interesting to note our variance request was to have, shows and contests for the kids. The question of the day-to-day practice sessions was never on the table.

In compliance with the ZBA vote, we cancelled the scheduled

January contest, and checked with the zoning enforcement office to see if we could still operate practice sessions.

"No, you're closed," they said. We wanted the people of this city to know that the town fathers closed Post 222 of the Boy Scouts of America. So we had a sign made and put it on display.

So what's next? Here we were, a Boy Scout post, operating legally (we believed) but closed by the city. We had already spent big money on lawyers, circulated petitions, submitted letters from a local school and from the BSA, fought a four-month battle with the city — and we were closed.

The kids were back out on the street and had nowhere to go. We were obeying the ruling of the ZBA. We had no desire to violate the law or to set a bad example to the kids.

So back to our lawyer we went. What could we do? Appeal the ZBA ruling? No. A waste of time and money. Take the city to court? No. That would be a waste of time and money. Move where else? Sure, but where? Remember Article 9-C-1, dealing with uses permitted? How do we get the city to look at us again?

We must reopen. We must defy the law. We do not wish to break the law, I know. However, you have no choice.

Open. Then they will close you again, and then you can appeal under Article 9-C-1. But why do we have to break the law? Because that's the way the system works. This doesn't make any sense, we say.

Well, look at it this way. The post is all tied down with red tape. The city is standing on you. If you want to give the city a chance to change its negative attitude and get out of all this political stuff, re-open and get back in the fight. But can't we just tell them — and ask them for the cease-and-desist order? No, they will not do that.

Okay, we will re-open. It is not our intention to set any bad examples for youth. We have spent the past 10 years with kids in BMX racing, freestyle biking, skateboarding with the Boy Scouts, the National Bicycle League and on and on.

We disagree with *The Bristol Press* position that this issue should be settled in court. Why should the issue involving your kids and mine, the Boy Scouts, and bikes and skateboards end up in court? The people at City Hall

certainly have enough latitude and common decency to keep this out of the court system.

We wish that the people of Bristol (especially the town fathers) would see and understand that we are doing a good thing here. Who else is going to open up private property to a bunch of kids to come in and ride bikes and skateboards.

We gave them support, encouragement, a place they were welcome. We insist they follow the rules of the house. Our place was a unique asset to the city.

Sure, the kids are on the street now. They are angry. Through no fault of their own, they lost their place. But the city is the big loser in this deal. It's a poor reflection on Bristol to close down an Explorer post. The negative message to the youth of the area, who don't understand red tape and a lot of bull, is a memory of the system they will carry their whole life.

Wake up, Bristol. We are reopening. We are putting the issue back on the table, and we need all the help we can get.

James Parrott is owner of the Connecticut Bicycle Exchange and organizer of Post 222, Boy Scouts of America.

Skateboards get the good news

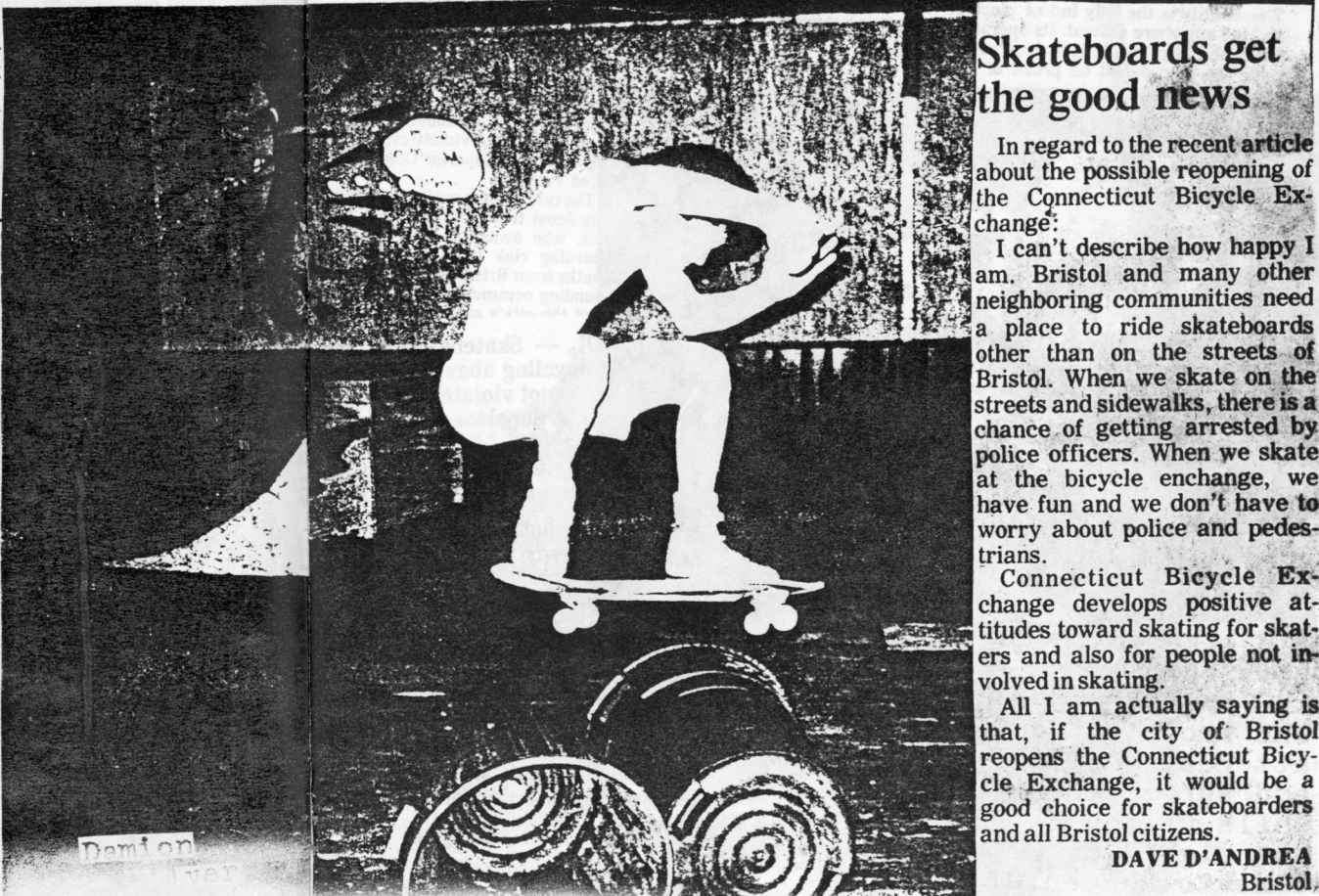
In regard to the recent article about the possible reopening of the Connecticut Bicycle Exchange:

I can't describe how happy I am. Bristol and many other neighboring communities need a place to ride skateboards other than on the streets of Bristol. When we skate on the streets and sidewalks, there is a chance of getting arrested by police officers. When we skate at the bicycle exchange, we have fun and we don't have to worry about police and pedestrians.

Connecticut Bicycle Exchange develops positive attitudes toward skating for skaters and also for people not involved in skating.

All I am actually saying is that, if the city of Bristol reopens the Connecticut Bicycle Exchange, it would be a good choice for skateboarders and all Bristol citizens.

DAVE D'ANDREA
Bristol



Skateboard post comes back

The bicycle and skateboard place on South Street has gone through a long and difficult year. Sponsored by the Boy Scouts of America, Post 222 has become somewhat well-known around the Bristol area because of its problems with the city.

Officially closed by the city on Jan. 3, 1969, the post, its sponsors and friends have fought and persevered. The Oct. 3 Superior Court ruling by Judge Joseph Goldberg gives the post a new lease on life. Sometime soon, the post will reopen.

We feel that, when all is said and done, the city will realize that it really did not lose by the judge's ruling because Post 222 is a good thing for the city. We hope, now that the judge has ruled, that the city will take another look at Post 222 and see it as a real asset. We always have wanted to work with the city to make Bristol a better place for all of its people.

This program, sponsored nationwide by the Boy Scouts, provides a safe, supervised and regulated place for the children of Bristol to develop their talents in skateboarding and bicycling. This facility is the only indoor place of its kind anywhere around. Its operation under the Boy Scouts is indeed something the city should be proud of and

should support. And we will continue to work to make it so.

The special programs we worked out with some area schools were a great success. We are hopeful we can once again get the school systems back into our program. We also hope to expand our presence in the community in other positive ways.

We will be contacting the fire marshal to clear up the remaining items on his list. Once we get the fire marshal's OK, we will be able to announce a grand re-opening date.

We are deeply saddened that our membership has been denied for almost a year, because one person with friends at City Hall was able to bend the system to suit his own purpose. However, with that fight behind us, we hope and trust that our long battle with the city, for our right to exist and operate, finally is over.

From this point, we wish to go forward, serve our membership and grow.

We wish to thank all of those people who wrote the mayor and the newspaper to support us. And of course, we thank the Boy Scouts of America for unwavering support that helped to make possible our upcoming re-opening.

JAMES PARROTT
Bristol

Court ruling allows skate boarding rink

BRISTOL — Skateboarding and eestyle bicycling above a local bicycle shop do not violate city zoning regulations, a Superior Court judge ruled Tuesday.

The ruling was a major victory for Boy Scout troop leader James Parrott, who owns the indoor skateboarding rink that had attracted youths from Bristol and several surrounding communities. Parrott had asked the city's zoning board of ap-

DL Skateboarding and bicycling above a local bicycle shop do not violate city zoning laws, a Superior Court judge ruled Tuesday.

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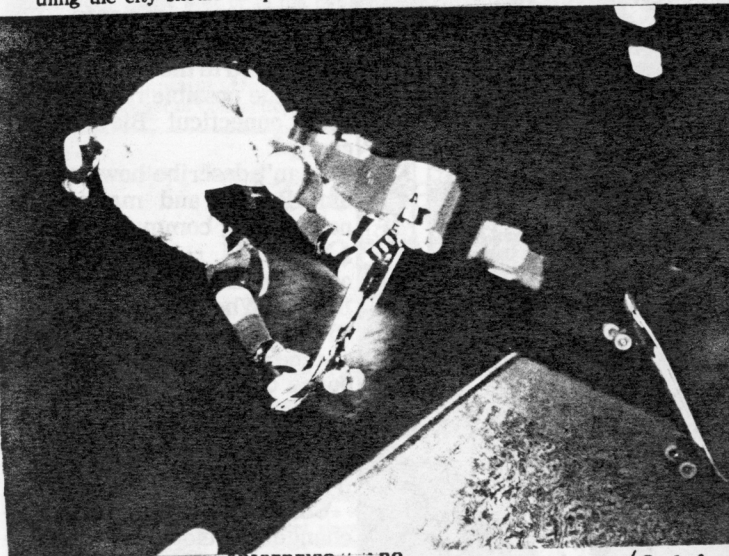
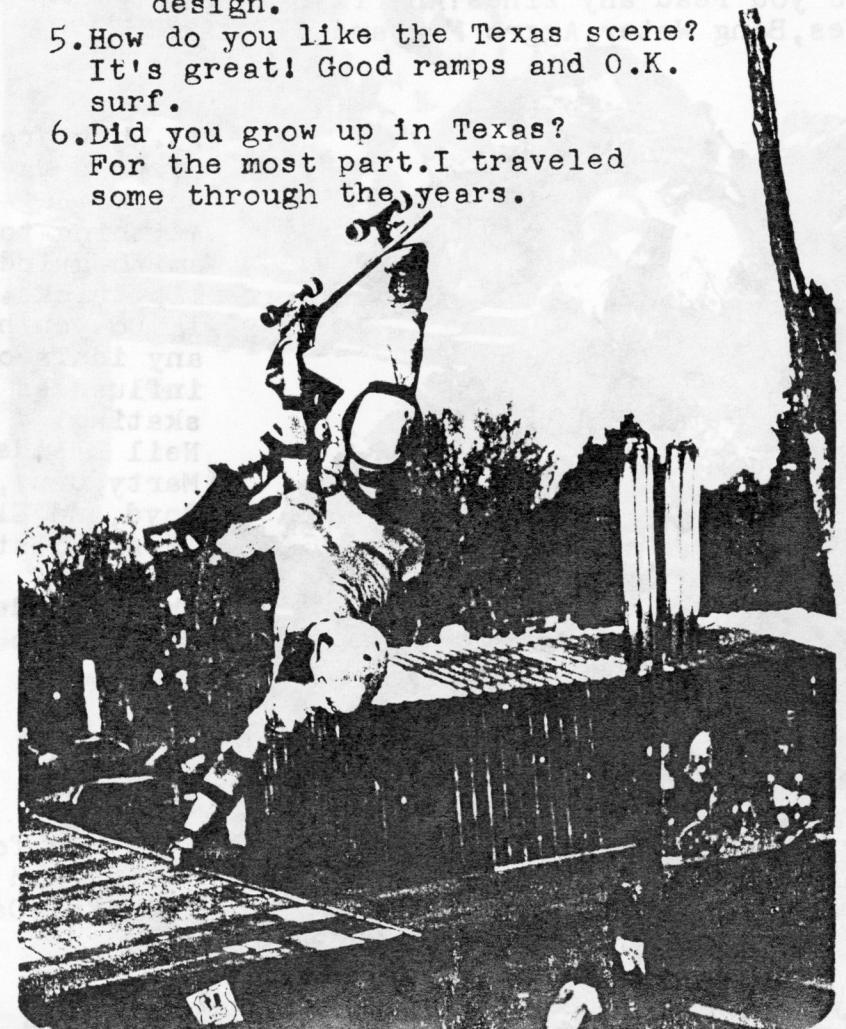
DL Skateboarding and bicycling above a local bicycle shop do not violate city zoning laws, a Superior Court judge ruled Tuesday.

The ruling was a major victory for Boy Scout troop leader James Parrott, who owns the indoor skateboarding rink that had attracted youths from Bristol and several surrounding communities. Parrott had asked the city's zoning board of ap-

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DONALSON AVE

1. How old are you right now?
I'm 22.
2. How long have you been skating?
15 years vert. 17 years-first skateboard.
3. I heard you have a mini ramp. Do you enjoy riding them?
Ya, they have a place, but so do pools, bowls, halfpipes, etc... Don't get me wrong, they're a blast.
4. Do you think mini ramps are a bright aspect in the future of skating?
I think a pro contest should be a combo, both vert and mini, but with a more complex design.
5. How do you like the Texas scene?
It's great! Good ramps and O.K. surf.
6. Did you grow up in Texas?
For the most part. I traveled some through the years.



I'd like to thank Pete Furnee/fakie, Boy Scout troop 222 and everyone who wrote letters, attended the rally, and supported us while we fought for the right for CT Bike to reopen. CT

- 7. Do you also like to street skate besides ramp?
Sometimes. I like to skate with the H-ST street team cuz their so...RAD.
- 8. What kind of music do you listen to?
Metal, Classic Punk, Thrash, Old Rock, D.I.'s, Megadeath, Adolescents, Doors, and Led Zeppelin.
- 9. I saw a shirt the other day that said "Dangerous Donalson" on it. How did you get that name?
I like to try dangerous tricks.
- 10. Do you think you will have a model out in the near future?
Before Christmas.
- 11. What kind of board set-up do you ride right now?
H-ST-my model, Cutter Trucks, and Bullets (new 63's)
- 12. Do you read any zines? Any favorites?
Yes, Bong Water, Aggro Mag, and A-2 zine.

opening page: Dave inverting.
left: A lofted mute air.
this page: Dangerous Dave creating a disaster.

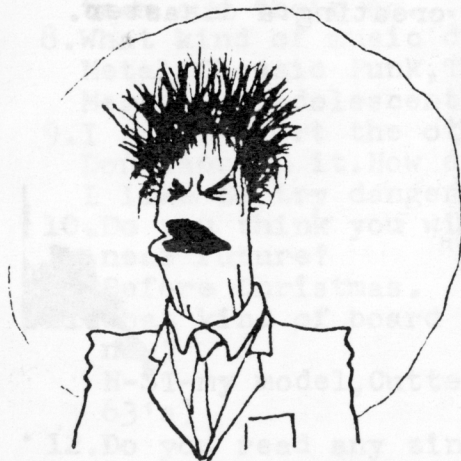


- 13. What are some of your favorite tricks?
Anything to tail, smith grinds, and lip tricks.
- 14. Do you have any idols or influences in skating?
Neil Blender, Marty Cruz, Mike Boyd, and El Gato.
- 15. Any last comments?
Thanks dude, and Take It To Fakie!

Thanks for the time and the photos, Dave.



John K. art



To your right is a picture I took of Bob taking a picture of Damion. To the north is the pic Bob took. Neato

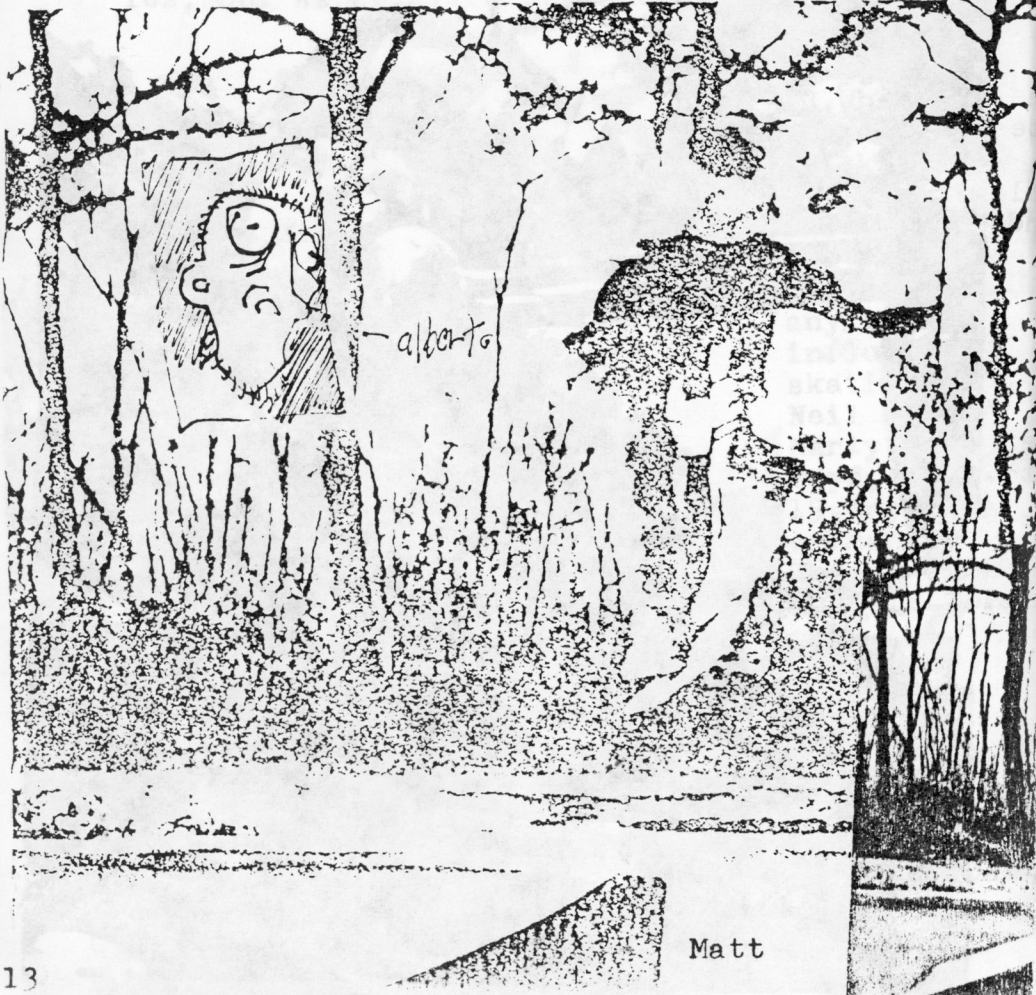


1936 W. Garfield Rd.
Columbiana, OH 44408

ACC #8

This has got to be one of the bestzines I have ever read. I dig it. This zine made me wanna go out and ride a bike. Damn. Too bad I don't have a bike. So I just went skating. Contains editorials, Meet the Street, Gt Dyno Tour, A Lee Reynolds interview plus some more cool stuff.

Who actually started this chainletter?



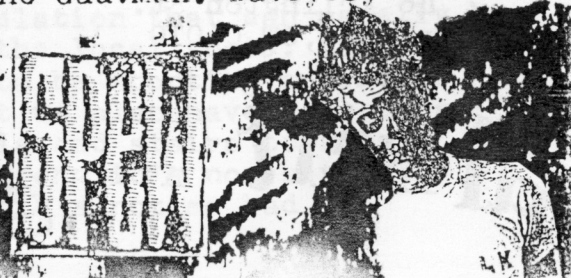
Disobedience #9
What can I say. Mr Alberto sure creates one hell of a zine. Dumb Kid interview rules. You also get a look at some of Alberto's mail from Holmes and Andy Z. Yup. Quickly send to 7618 Aberdeen Way Boulder, CO 80301. Yesireee.

Grocery Meat #4
Good job John. This issue is mostly bikes unlike issue 3. There are a few skating photos, but the Dino Deluca photos really take the cake. Also a story about nerd dreams and lots a cool stuff.
3118 W. Aster, Pheonix, Arizona 85029

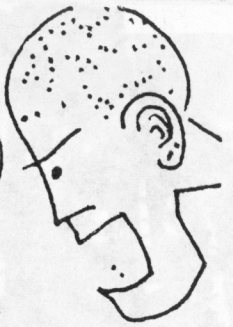
SPEWAGE ZINE
3 EAST SPENCER STREET
THACKER, NEW YORK 14850

SPEW #4

Boy oh boy does Gauv put out one doozie of an issue. Contains stuff about Woodward 2 Hip Meet Da Street, tonz of art, reviews and so much more. Don't even stop to think about it. Just send a buck to the Gauvman. -Daveyboy



A few
ZINES



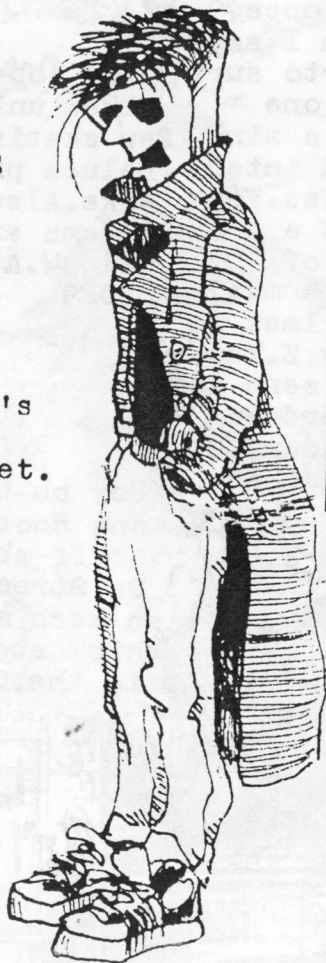
Anarchist Monthly #11
This zine is really fun
to read. Plus it's done
by a cool kid. Tons of
reviews and articles
about flag burning
abound. Check it out.
Aaron P.
RD 187m Forestport
NY 13338

ACK #13
2 zines in one. Another
zine called Recusant is
included with ACK. Some
of the funniest cartoons
and many opinions on AIDS
and flag burning are
found. send-

Jeff Brasher
RT 1. Box 92
Hackett, AR 72432

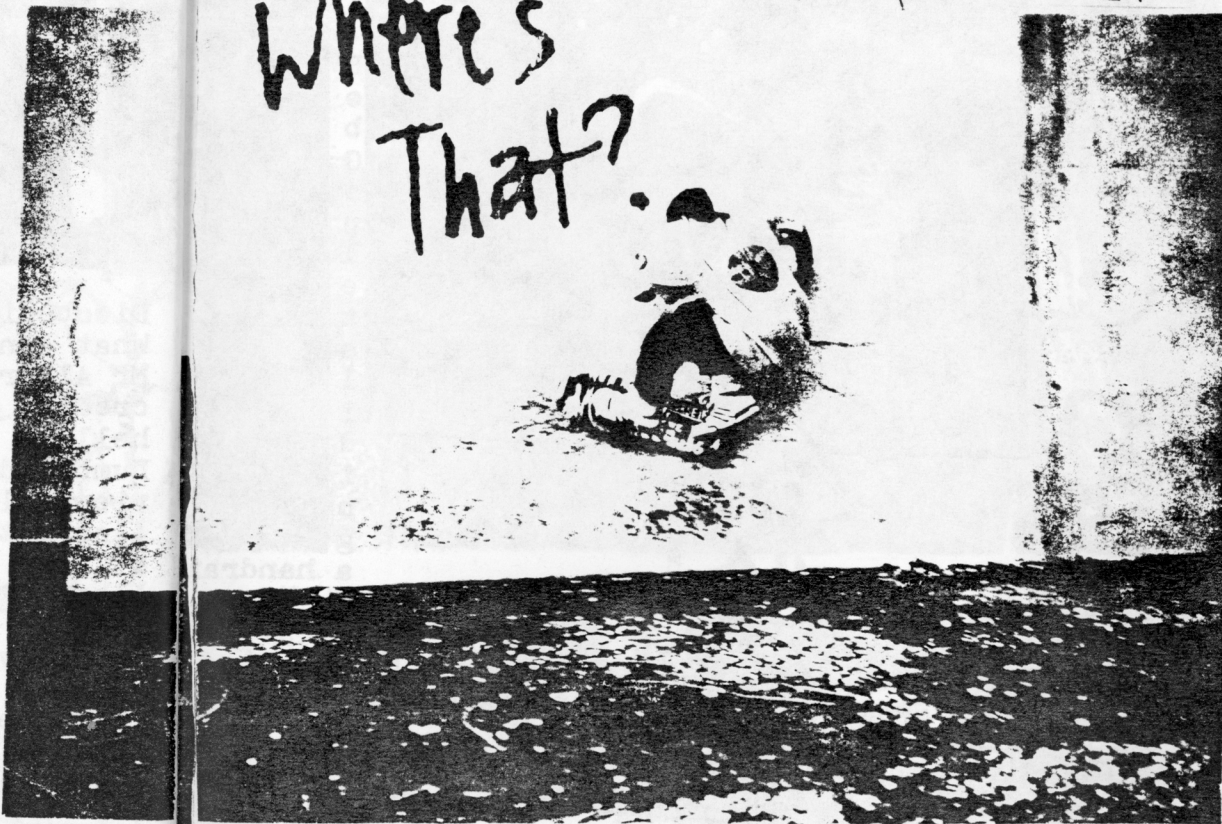
Albert zine #11
One of my favorites, and it's
done by my buddy. This has
got to be his best issue yet.
A Meet The Street article,
something about pools, and
a whopping big zine review
are in this issue of
Albert. Don't be a sucker.
Send to the ALBERTMAN.
46 Arlington St.
Bristol, CT 06010

al Bert ZINE



BRISTOL CT

Where's
That?



Paul S./wallride

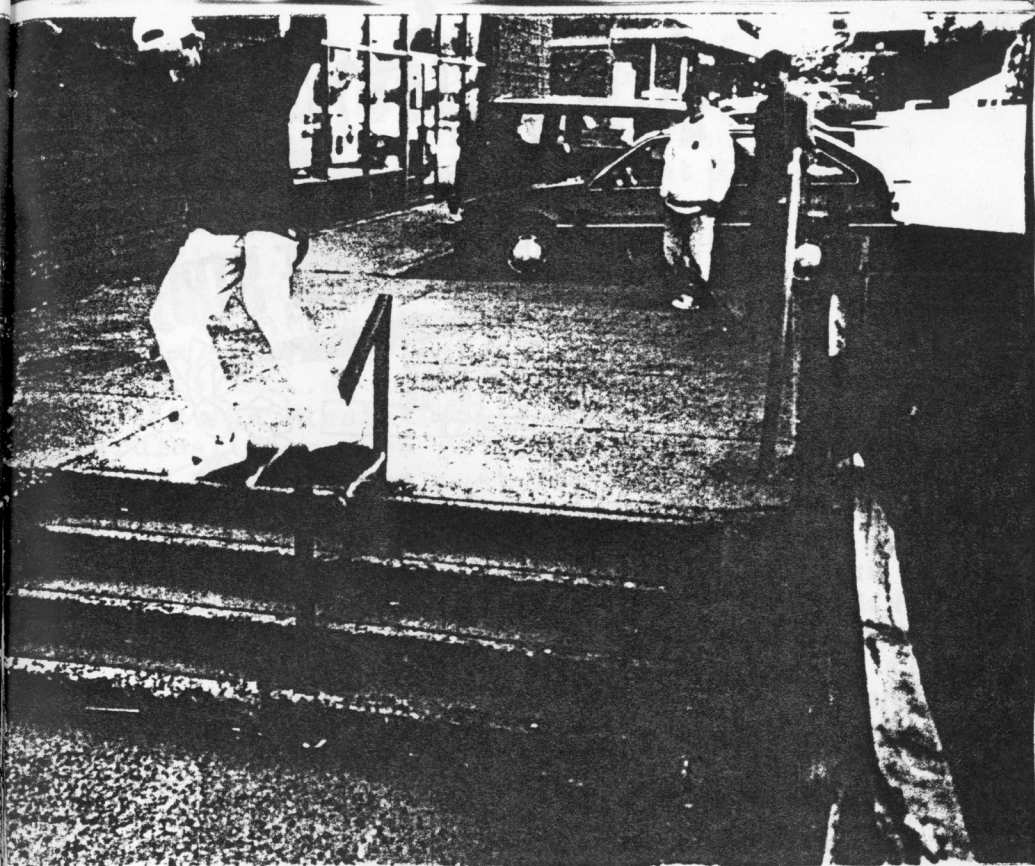
Bristol. A small town with the population
of 57,370. There are some great skaters
among the population that can usually be
seen skating the local spots. Yes, we're
lucky enough to be sporting an indoor
skatepark, but we also have some banks,
walls, handrails, and stairs to boast.
Don't get me wrong, it's no skateboard
paradise, but it's not so bad...

BRISTOL

Where?

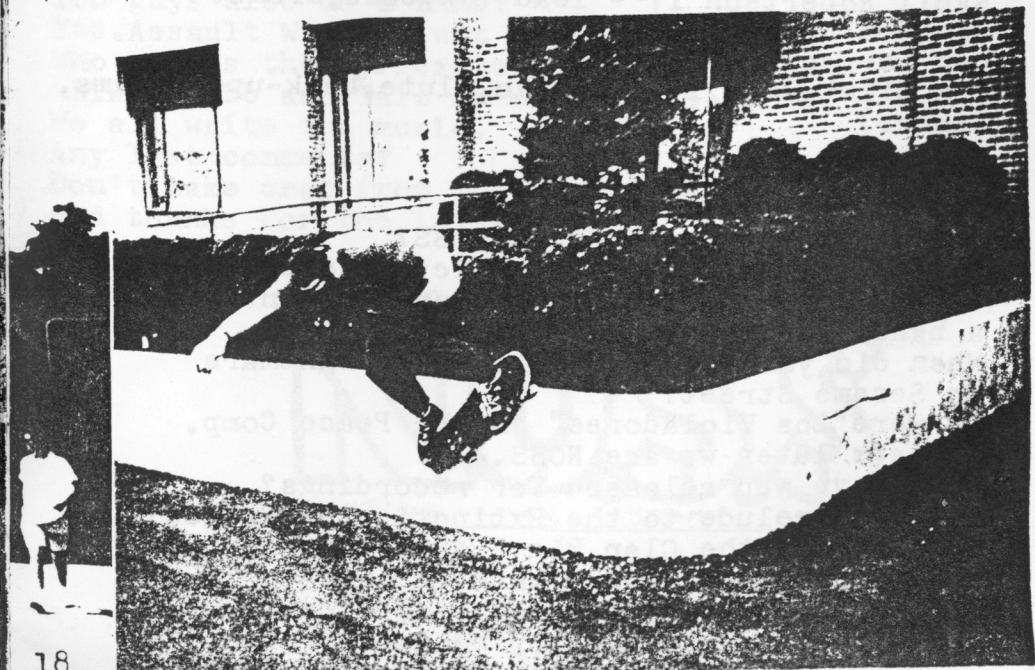
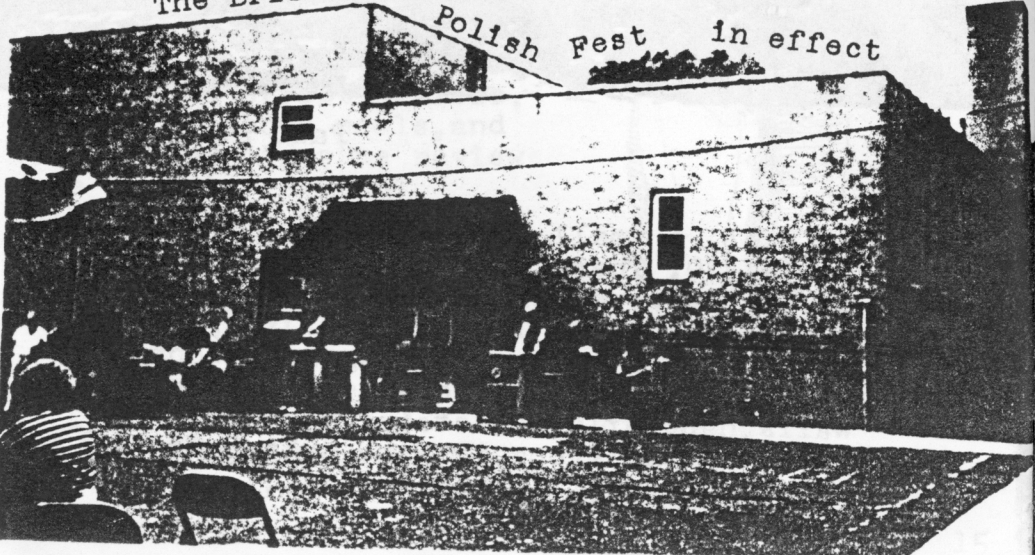


Bob Goulet sliding a handrail



Damion Silver jammin a wallride

The Bristol Polish Fest in effect



Nightmare



I interviewed these guys through the mail. I want to thank them for writing back. Read on...

Who is in the band, what are their ages, and what do they play?

Paul Schoenly 17 - lead grawlz, rythme guitar, bass.
 Tait Graves 17 - lead guitar, drums, vocals, bass.
 Gentry Webb 16 - bass, lead guitar, tenor sax, vocals.
 Kwasi Buffington 15 - percussion, vocals.
 Mike Featherstone 16 - drums.
 Oliver Gaycken 18 - drums.
 Skull Robertson 17 - lead vox, bass, drums.
 Ji Hoon Cho 17 - screams.
 Ben Morgan 10 - guitar.
 I'm Nikki Webb, 17, (piccilo, flute, back-up screams, dancer)

When did NOSS form?

December 4, 1987.

What inspired you to form NOSS?

We really liked Crass, Conflict, Neighborhood Watch, and the Grateful Dead and we wanted to form a band like them.

When did you decide on the name Nightmare on Sesame Street?

We were "Los Violadores" on the Peace Comp.

3 years later we are NOSS.

What have you released for recordings?

Musical Prelude to the Extinction of Football,

Let's Smash the Clan, Big K Cola. (demos)

What is your most recent recording?

The Surrogate Brains (in CA) have our new 7" and we don't have any copies yet!

What bands do you like to listen to?

Crass, Rudimentary Peni, Moral Crux, MDC, Sex Pistols, Misfits, BB King, The Monkees, Jim Henson, The Bee Gees, The Village People, Bob Marley, and GG Allin (Ha Ha! Just Kidding!)

Where has NOSS played?

Mississippi, Arkansas, Louisiana, Texas, Florida, Georgia, South Carolina, North Carolina, Washington DC, New York, Mass., Maryland, and more!

What is your favorite place to play?

Memphis, TN...at the Antenna!

What is the Mississippi scene like?

It rules! There are so many punks! Seriously!

It has grown in the past few months.

Do you have any hobbies besides the band?

Sex.

Do any of you skate?

Roller skate! No, seriously we don't usually do too much anymore because the band has really taken off lately!

I hear you guys don't like football?

(See demo title on question #5)

What is your favorite team? (ha ha)

Dallas Cowboys.

How did you think of the name Nightmare on Sesame Street?

It came from our brains.

You guys also do a zine?

Yes. Assault With Intent to Free Rules.

Who writes the lyrics to your songs?

Nikki Webb and Tait do most of the time.

We all write the music.

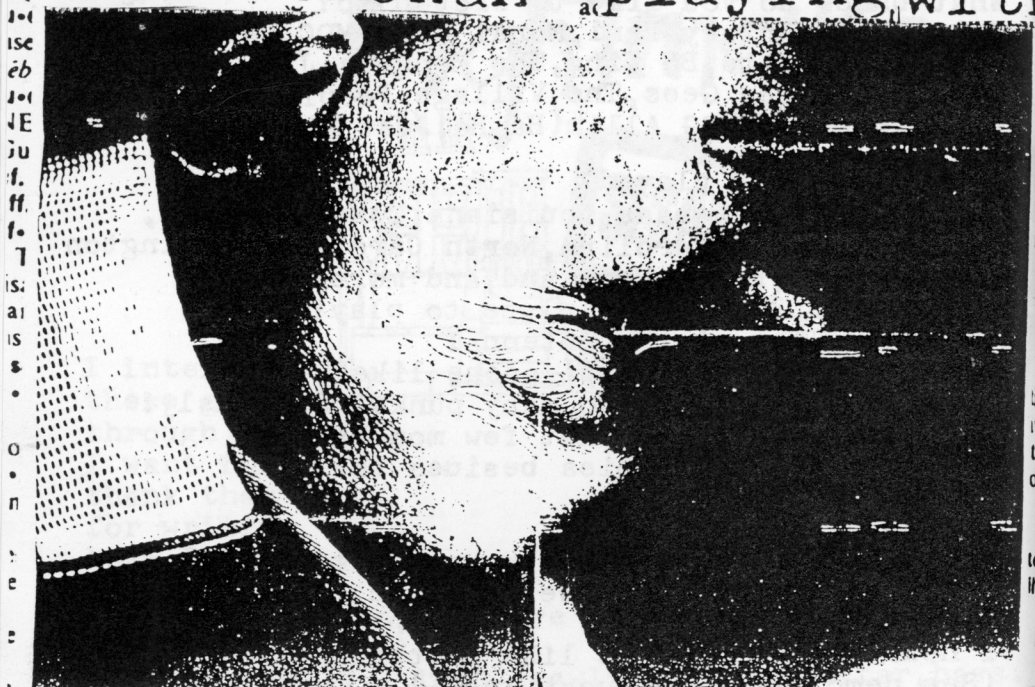
Any last comments?

Don't take crap from the klan. Take care and thanks for the interview!

NOSS
 NIGHTMARE ON SESAME STREET

For a NOSS demo send \$2.00 to
 510 University Ave.
 Oxford, Ms 38655

Sean Cronan playing with



the photo copier



35 BAYVIEW CIRCLE
WOLCOTT CT 06716

Man, dis ball sure can bounce high. I thought the boy as he threw his ball wildly at the steep sloping bank, but dis wall aint no good at all. "I'm savin my money to gat me a good wall to play ball on, he thought. "I aint gonna let no one play ball on my wall. It's gonna be da best wall in da ghetto." How as I supposed to play catch on a wall dat's all stupid and bent like this one? Suddenly, like a bolt of lightning, two skaters come out of nowhere and carve high above the bouncing ball on the bank. "What do you cwazy mofos think you doin? Why you ridin thes skateboards all over my wall like dat for? How you stay on like dat? You gots some kinda crazy glue on your sneakers or somethin?" "No, you wanna try?" asked one of the skaters. "You high or somethin? I gonna break my legs on dat thing." "No you won't give it a try," replied a skater. "O.K, but if I break my legs I'm gonna break you faces," said the boy as he stepped on the skateboard and pushed towards the bank. The boy carved the bank and landed it safely. Wow, dis skatin stuff isn't so bad, he thought.

The next day the boy sold his ball and took his money that he saved to buy a new wall and bought a brand new skateboard. He then went to "his" wall and skated it for hours. By the next couple days he could carve much higher than he could throw his old bouncy ball. "Man, dis wall aint so bad after all."



Don't you kids ever do anything else? What? I mean besides hanging around riding those skateboards? Why do you want to know? Well, why aren't you kids out playing football or something useful like fishing? Fishing. Now there's a sport...



45 arlington bristol ct ,06010

skulls?daggers? devil locks? Freaks and Skaters of all the skaters in Bristol, this report

er picks these 2 kids to give us this stupid image of worship ping satan and being total asses that care about how "rad" the skulls on our shirts and boards look. oh boy. I am really sick of this image.

Little gold skulls hang from the ears and necks of the Skaters at Northeast School. Skaters, as they call themselves, are boys who apparently spend their entire adolescence on skate boards.

Chris Moore, 14, a 7th-grader ("again") at Northeast said he's on his skate board everyday from 3 to 9 p.m.

14, a 7th grader ("again") and a Skater, wore an Iron Maiden concert T-shirt and an "exploded mushroom" haired.

Skaters always tie their sneakers. "We wipe out if we didn't tie them," explained Damian.

Skaters should not be confused with Freaks, who wear tight jeans, long hair and never tie their sneakers.

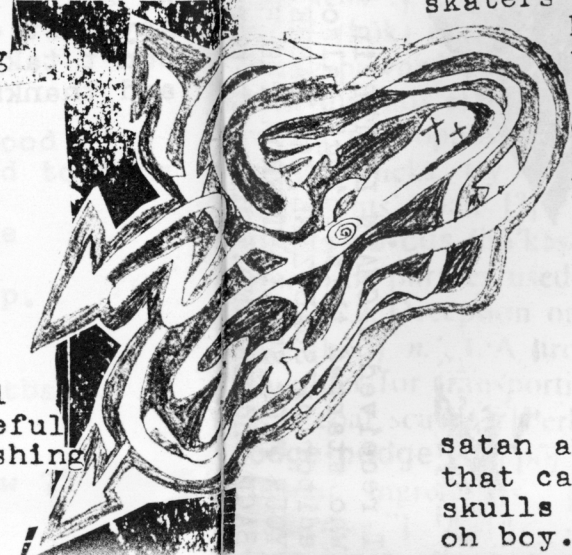
"We don't care what people think of us," said Mike Stark, 13, a 7th grader and a Freak, explaining why Freaks don't tie their shoes. Stark wore a T-shirt with a big smile face that was bleeding from a bullet hole.

Mascola said the teachers try to ignore outrageous fashion. "The more you call attention to it, the more you cause controversy," he said.

Tiny skulls covered his baggy pants, a skull and knife dangled from Chris' ear and a skull was blazoned on his Misfits concert T-shirt. He bleached the peak of his lopsided "Devil's lock" hairdo, and covered the ensemble with a long, black overcoat.

"My mother likes it, he said. "She brought me to get my hair cut and my ear pierced."

Chris' friend Damian Bentley,



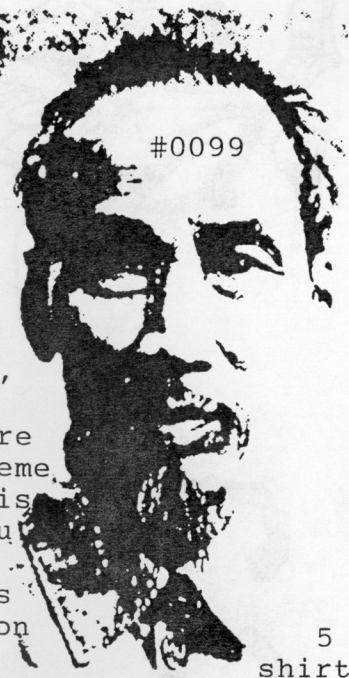


TEAM SOUL is a new team that emerged from the mind of the ALBERTMAN. For a measley 5 bucks you will receive a cool t-shirt with Kevin Jones and the TEAM SOUL logo on the back. You will also get a newsletter of sorts and probably some other nifty stuff. send to-46 Arlington Bristol, CT 06010

BRANDON COLE of the famed TRICK ZINE is not doing a zine at this time. Is TRICK ZINE no more? Possibly a new bike/skate zine from Brandon? DAVE TRENCK has given up the ever so popular EXPLOITED ZINE? Dave?

Dave Donaldson skating a grind

I received a CHAIN LETTER in the mail recently. Does anyone know who started this thing? I also make a hardcore fanzine with the editor of SCAB ZINE, JAY LABBE. It contains interviews with IN YOUR FACE, STRAIGHT FROM THE HEART, FOC, WARZONE, BLUE BALLS, PAY BACK, and BEYOND. Plus much more. Send to me if you want a copy.



Team Soul

actual member, well i can't really remember his name but i hear he's great on the SPOON'S ha

Ho Chi Minh

5 00 for a t-shirt, stickers & id thing send 46 arlington bristol, ct ,06010

hock¹ (hök) *n.* The joint of the hind leg of a horse or other four-footed animal that corresponds to the human ankle. [\lt OE *hoh*, heel. See *kenk¹*]

hock² (hök) *v.* To pawn. —*n.* The state of being pawned [\lt Du *hok*, prison]

hock-ey (hök'è) *n.* A game played on ice in which two opposing teams of skaters, using curved sticks, try to drive a puck into the opponents goal. "]

lo-cus-po-cus (hō'käs-pō'käs) *n.* 1 Nonsense words or phrases used as a formula by conjurers. 2. Deception or chicanery

lod (höd) *n.* 1 A trough carried over the shoulder for transporting loads, as of bricks. 2. A coal scuttle [Perh \lt OF *hotte*]

lodge-podge (hōj'pōj') *n.* A mixture of dissimilar ingredients. [\lt OF *hochepot* "a gathering."

hog-tle (hög'ti' hō²⁴) together the legs ment or action

hog-wash (hög'wə) Garbage fed to ho or ridiculous spee

hoi pol-loi (hoi' pə [Gk *hoi polloi*, th

hoist (hoist) *v.* To apparatus for lift objects. 2. A pull tical dimension of

hoise —hoist'er *n.*

Hok-kai-do (hō-ki land of Japan sit

ho-kum (hō'kəm \lt HOCUS-POCUS.

hold¹ (höld) *v.* hel keep in possession port keep up ma or relationship. 3. 4. To own. 5. To 6. To restrain 7 interest of 8. To d position of occup obligate 11 To ke 12. a. To believe r 13. To cause to t assemble conven stress last. 16. To —*n.* 1 The act or a clasp. 2. A means something. 3. Some port. 4. A containe power 6. A prison as in a countdown —hold'er *n.*

hold² höld *n.* Th decks where cargo hole

hold-ing (höl'ding from another 2. O sessed property.

hold-up (höld'üp') vity delay 2. A re

dave d.
67 leominster rd.
bristol, ct 06010



to send

