

# WHIP LASH

the 'zine

issue nine...

\$1



OPEN YOUR EYES



Whiplash the zine  
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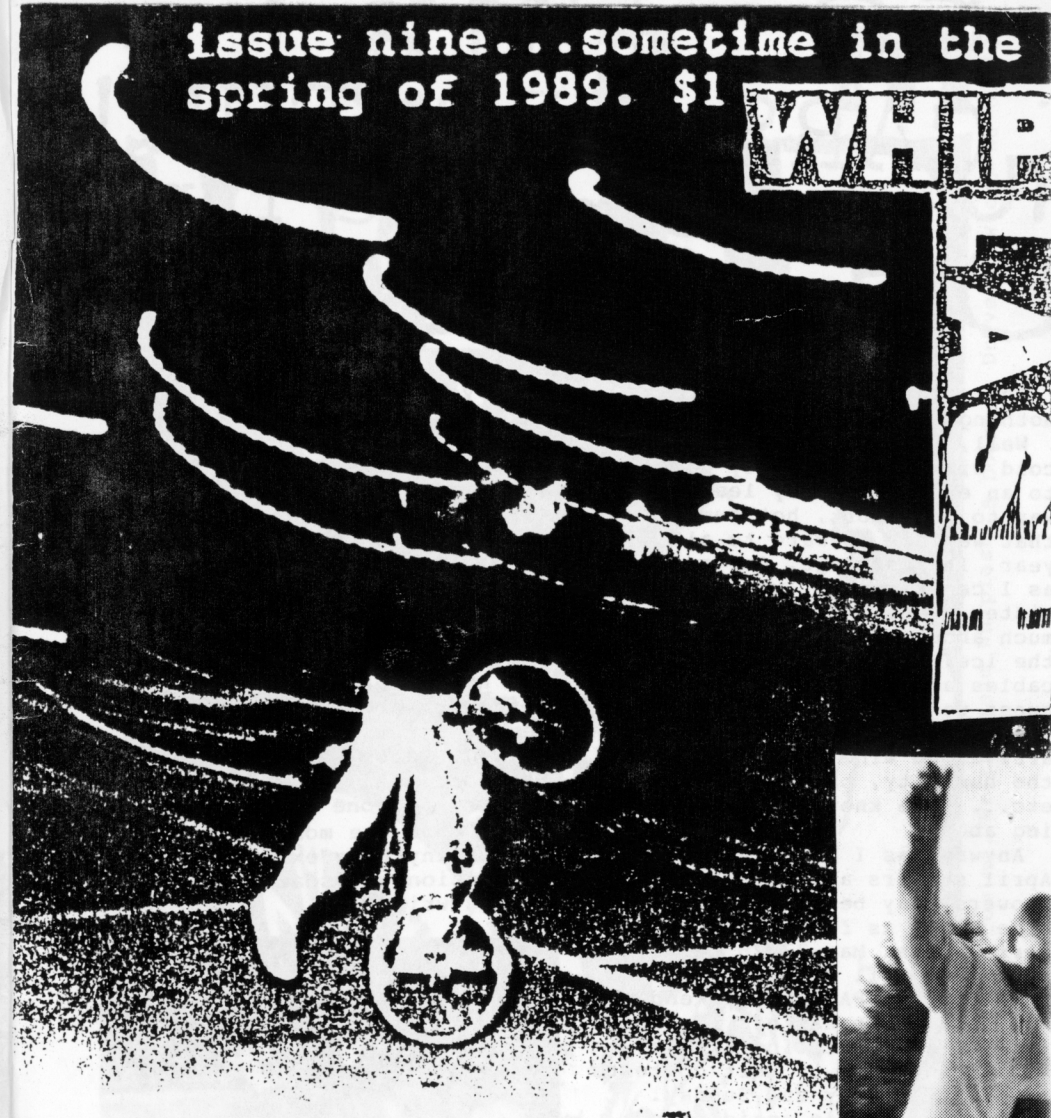
above: Lungmustard doing what  
 he does best photo by Darren  
 right: In an Arizona parking  
 lot Ryan S glides a death-  
 truck as Darren pans the  
 camera



issue nine...sometime in the  
 spring of 1989. \$1

WHIP

LA  
 S  
 A



## contents, table of

Issue 9 finally There is no excuse  
 for the lateness of this issue except  
 lack of contents and lack of money You  
 see unfortunately my father does not own  
 a copy machine meaning the ink on these  
 pages as well as these pages are paid for  
 That makes money or lack of money quite a  
 big factor. Here I go with the excuses again  
 Anyway this is supposed to be a contents  
 page so here goes: inside you 11 find (not  
 necessarily in this order) a thing on my  
 friend Lou some music and two letters  
 Also a trip to Arizona 'zine reviews  
 "Cars Are Fun" and Fast Food This should-



are fun!  
 CARS ARE FUN!  
 cars are fun!  
 are fun!

This section has absolutely nothing to do with cars  
 Well it seems that the long cold winter has finally come to an end hopefully leading way to the short hot summer that we look forward to all year It s strange for as long as I can remember when the winter comes we complain so much about the cold the snow the ice the freezing brake cables and numb fingers and I guess we have a right to but when the summer finally does arrive we wine about the heat the humidity the perspiration etc. Some know what I m talking about

Anyway as I write this April showers are bringing May flowers May being a progressive month as far as the 2-Hip series goes May 27-28 to be exact We will be tramping off to Woodward PA that weekend now that Scott has his license for the ever exciting King of street and King of Vert contests on that Saturday and Sunday fun and mishap is anticipated

DON T BELIEVE THE HYPE! our sport thrives We will not be intimidated by the pecimists who attempt to run our lives

Team Whiplash has a big all expense paid demo planned for the spring going on some place in Dover Delaware Team Whiplash being myself Jeff Crown, Scott Clarkson Branden Morgan and Tim Mills If you re in the area check it out

Speaking of "Team Whiplash" the army grows Although there are a few "official members" pretty much if you ride you re on It s no big deal just a few shirts and I.D cards as of

now you may spot a kid or two with a 6-color team shirt some time just to warn you

From Lungmustards VCR to yours comes Dorkin II and it's bound to make serious waves in the world of freestyle Inspiring riding from the likes of Kevin Jones Mark Eaton Jamie McKulik Large Ray and more You will watch this video over and over To the Hoods: you have achieved your goal! Send Mark about 15 bucks to recieve your very own copy: Mark J Eaton 211 S Marshall St York PA 17402 Tell him the whipped one sent ya

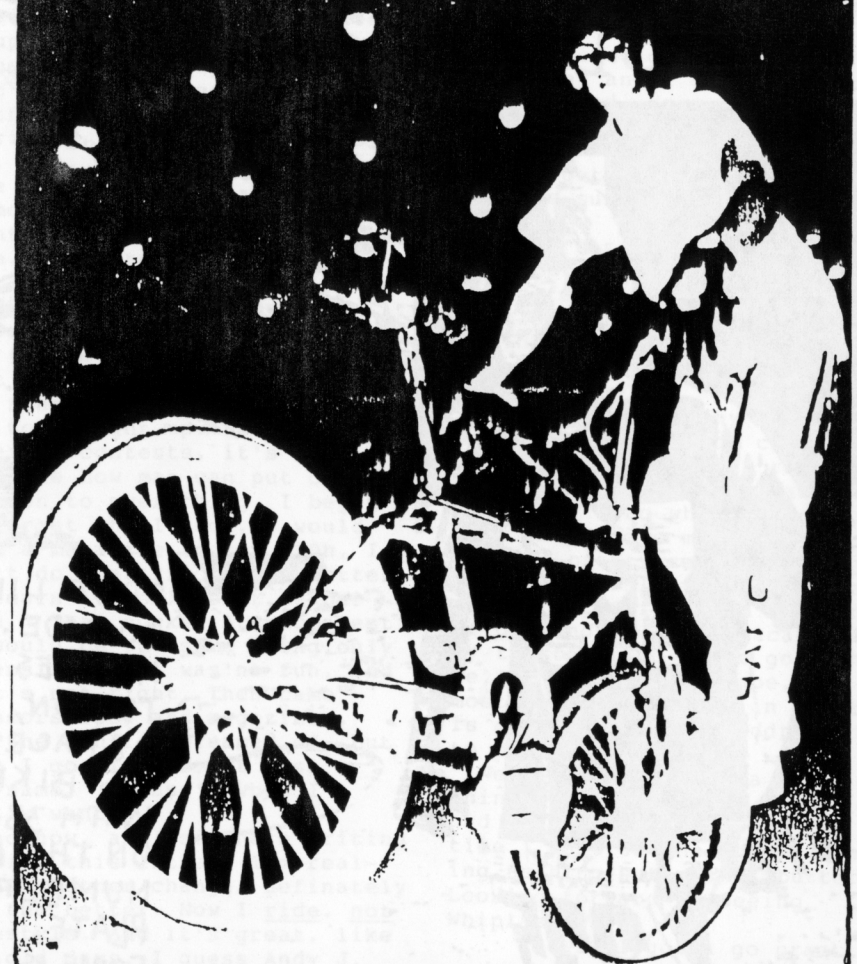
Quote of the month: "I can resist anything except temptation" -Oscar Wilde famous writer



Like the title this photo of Rick Thorne has nothing to do with this section Loupic

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WHIP

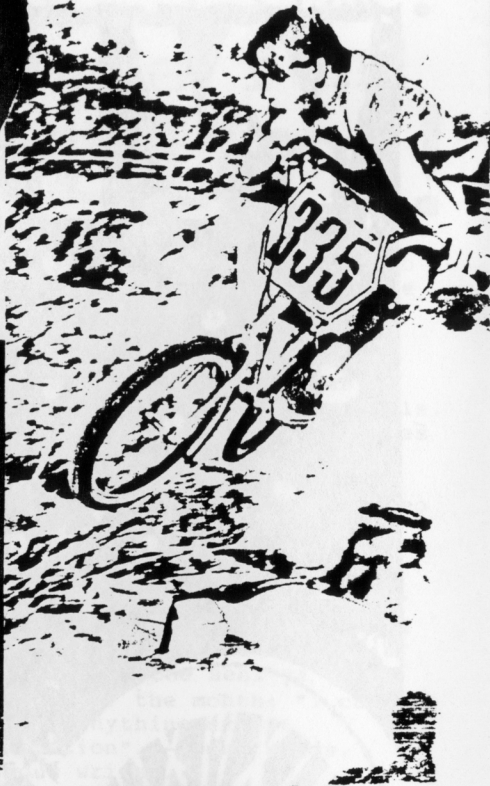


LASH

# letters...



EDDIE



EDDIE LIKES TO RIDE. HE LIVES IN TUCSON, AZ. HE RACES HIS BIKE WITH 335 ON THE NUMBER PLATE EDDIE IS A GOOD JUMPER. WHAT ELSE?

PHOTOS BY LOU.

Darren

Hey! How s it going? long time no see huh? Thanks alot for issue #8 it was awesome as usual Man Whiplash just keeps getting better and better keep it up dude

There s something else I want to say so here goes: Try to think back to the early days of riding maybe 3 or 4 years ago Yes yes back when we were just beginners or more commonly called "posers" (yeah right) Back whenI rode just to ride I can remember every day just riding flatland with Scott and Bob (his friend down the street heh heh!) for hours on end (hardcore?) and loving it Just riding with my friends But then something happened I got too caught up We started entering contests it s incredible how man can put competition to everything I began to forget why I rode I would read a magazine andsay "Oh I can t do that trick I d better go learn it so I won t be behind " That sucks! At a contest it would be the same thing only intensified It was nt fun and that s not right Then came sponsorships and magazines all the stuff I dreamed of but when I got it all it wasn t the same It wasn t what I really wanted

And now as I sit here writing writing this letter I m realizing another change definately for the better Now I ride, not freestyle And it s great like the old days I guess Andy J was right when he said "Progression leads you back to your roots " But the best part is riding with your friends Riding with them not competing with them Scott you Jeff Ryan Tim you guys make it all worth it Fun FUN Remember that word remember your friends

remember your roots Now go RIDE I am

Keep the faith be good  
Branden Morgan  
Oak Ridge NJ

Yo Whiplash

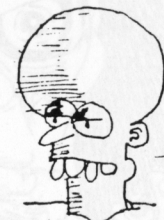
Skip here got your zine yesterday and I must say it does shread Very cool Thanks Unfit #2 is coming together rather slowly but I ll eventually get it done.. when I do I ll be sure to send it your way

This "hardcore" shit is getting out of hand It s all quite foolish don t you think? I think I ll go against the grain and wear bell botoms Let me try and describe my purpose in life

I m a 6 ft skinny guy who likes to make fun of chinese food I skate street ramp and freestyle I also flatland on my trusty Dyno when the urge hits me I take my freestyle skating pretty seriously I just learned airwalk-fingerflips and double kickflips I m the kind of guy who would get scared if my toaster told me to go to hell hell Next to duct tape, the most important thing in my life is mail preferably addressed to me

Well now you know a few things about me Some things I had to keep secret like the time I went to the movies wearing nothing but peanut butter Looking forward to seeing Whiplash #9

Well I gotta go practice moonwalking later Skip Lips (?)



— skip lips

THIS IS NOT ME.



# LOU LOU

# LOU LOU



What I know about Lou Wolgast:

I don't know it's hard for me to try and describe this guy but his art reflects his personality perfectly. It has a very strong comic-art style and he likes to do collages. Often his drawings express violence but he is not a violent kid. In fact, he is one of the coolest kids you would ever want to know. I met him through riding and we became friends almost immediately. He's been drawing forever and he does so now more than ever. He recently moved to Tucson, Arizona but he hasn't really changed much. His bangs stretch to his chin but they are often tucked snugly behind his right ear. His music ranges from metal to hardcore to new wave. He has been a Metallica fan since day one and he's also into Danzig.



# BIG STICK

# LOU LOU LOU LOU LOU LOU LOU LOU LOU LOU LOU

Bad Brains and INXS type stuff He likes to write too and take pictures in fact, he's the one who gets credit for starting this here mag over a year ago He still contributes quite a bit you've no doubt seen his art in every issue we've had that is if you've seen them all He will be 18 this spring and plans to go to an art college in New York if things work out There's really not much more that I can say about him .luckily his art says it all -Darren



BREAK AWAY FROM THE HERD  
SOUL

There's this kid he's concerned about topics that involve both himself and comrades of his nature Should he be? maybe He rides he knows he's not the best yet he tries and tries because he likes to It makes him happy Unfortunately authority figures (ie men in blue, adults etc ) often prevent him from enjoying himself with either action or contradiction "Get a job!" or "ya stupid punk" are often heard and dealt with He expresses his talent through art his own wherever and whenever he can He hopes to be good someday Although once again those of attained maturity or recognition interfere with accusing comments such as "Why do you have to draw such morbid things?" or "stop doodling and do something with your life!"

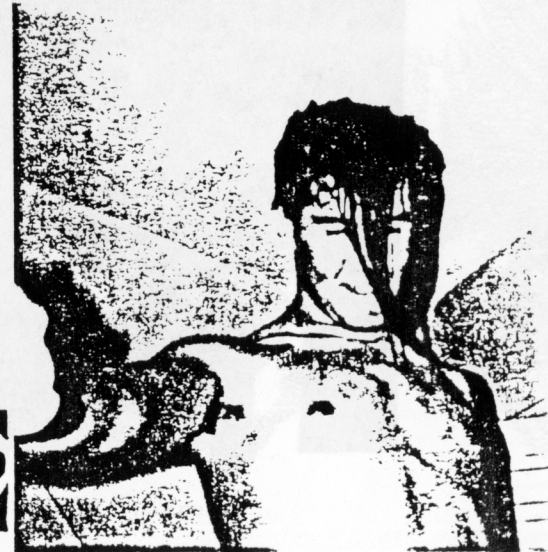
He is doing something with his life though he's living it the way he wants to and he's trying to learn as much as he can from life Unlike others who have given in to deceit He just hopes that things turn out for the better for the youth of today Said JFK "Our goal is not the victory of might but the vindication of right"

This kid is me

Lou Wolgast



Below: Lou temp-orarily blinds himself with the flash of his own camera





# WHIP FLASH MOTION SPEED RAW RAW



# WHIP FLASH MOTION SPEED RAW RAW



Jeff crown speeds a lipslide photo by Darren



# FAST FOOD

Top dollar is their bottom line,  
and low quality is what our  
high society thrives upon



Convenience is their excuse but mass money is their motive and our health is their slightest concern. Quarter pounder? Flame broiled? These words mean nothing to me it's just a slab of mal nutritious "meat" between some stale bread. Top dollar is their bottom line and low quality is what our high society thrives upon. And this "fast food" will continue as long as we continue to let it: eat in take out quick drive-through self serve speed take a number find a seat hurry up And the animals are barbarically slaughtered

How gullible and ignorant do they think we are? Their ads portray people having fun laughing because their Big Mac is so "delicious" and the service and cleanliness of the "restaurant" is so "happy and neat". Why don't they show it like it really is: the long greasy hair of the workers mingling with the fries, the cold crabby attitude of the cashier the germ-breeding bathrooms I could go on forever. Why then would anyone want to eat at a place like this? Certainly not for the food. For the "good time great taste"? I think not. We eat at these places because

they're quick cheap and convenient not because we support their methods of animal treatment not to mention the potential wipeout of our forests due to their paper product demand. But we certainly don't think about these things as we bite into that Whopper or as they flash that plastic grin across our TV screen. So may be it's time we DO think about these things not only for our own well being but for both fellow man and animal alike. Darren





**8**  
**RAMP**  
**II**  
**8**  
**RAMP**  
**II**  
**8**  
**RAMP**  
**TT**  
**8**  
**RAMP**  
**II**



This page: Branden clocks a fast look-down

That page: Scott C releases limbs above the colossal wooden structure photos by Darren



The 8 ramp is hard to describe big is definately a good word It is mainly a jump but lip tricks and such are certianly possible I remember the 8 ramp I it was about 4 feet wide and you were lucky to even land on the slim landing ramp Now the 5 foot high 8 foot wide ramp stands in the backyard of Scott Clarkson it s creator Scott can get about 6 feet if he wants My friend Jeff is pulling tailwhip launches off it now as well as extended no-handers The name of the ramp was inspired by Scotts lucky number 8 He recently painted a huge Whiplash logo on the launch ramp You can find Scott and happin guy Branden Morgan riding the 8 ramp almost every day while the Metallica CD is played over and over They usually don t listen to Metallica



# ARIZONA



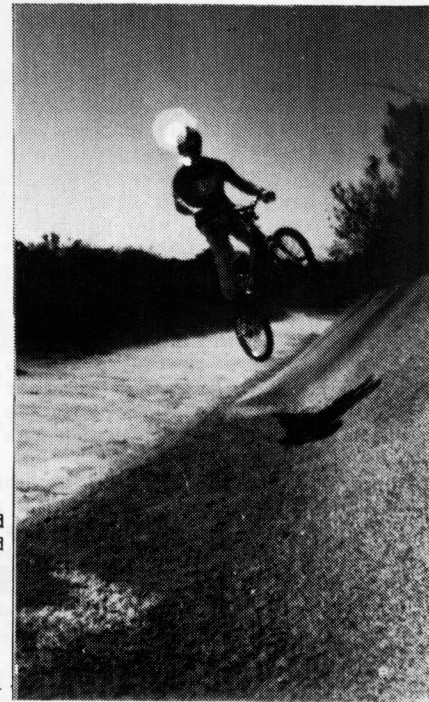
Tucson local Zack Peck ollies upon re-entering a skatable drainage ditch, one of the many scattered around downtown Tucson

One of the best things about living in New Jersey is that when you go away you don't miss it at all. Take a place like Arizona however and you'll be making plans to go back as soon as you get home. We decided to take a trip to see Lou in the city of Tucson during the dead of winter, winter there being 95 degree sunshine. My friend Scott and I arrived at the Phoenix airport late Friday evening and were welcomed by Lou and his mother who proceeded to explain the western survival tactics during the ride home. The first thing one notices about the southwestern states is

how straight and flat the roads are, either that or it was just too dark to see the large colorful mountains that jutted out every once in a while along the road. Needless to say we were glad to hit the sack THAT night.

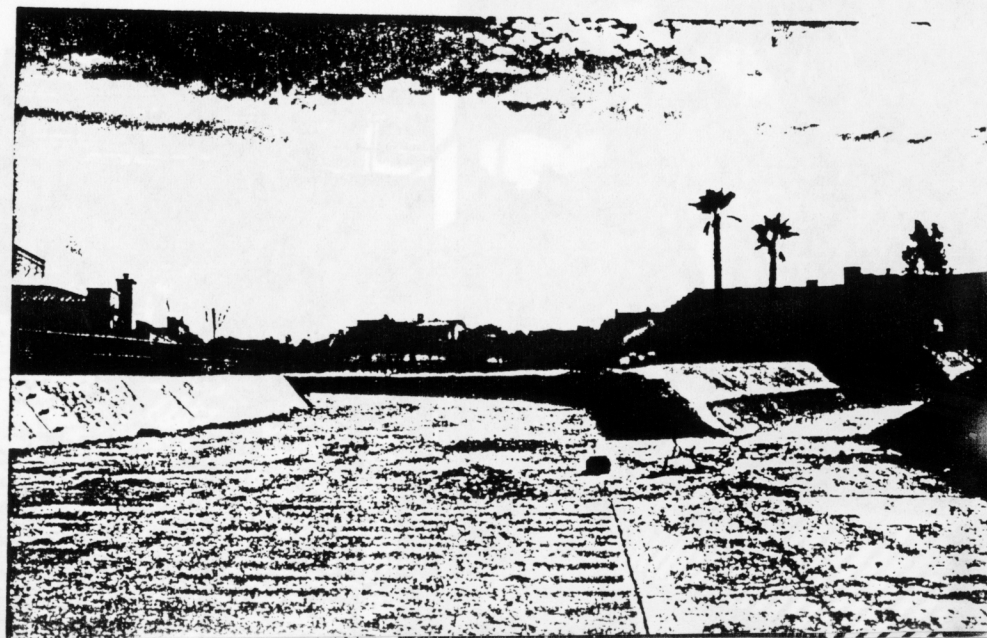
The first few days in the "Grand Canyon State" were mostly spent checking out the vast surroundings complete with cactus desert and concrete ditches. Every where we looked we would spot a new ditch pull the car over and ride the huge banked waterways. You know what they're for and since it only rains in Arizona approximately 6 days out of the year they were dry as a bone. Lou has been living in Tucson for six months and he still hasn't seen all of the ditches and banks that the city has to offer. I heard that some ditches in Albuquerque NM are even better.

Riding in Arizona was such a relief from the -4 degree weather we were used to back home. The atmosphere is so laid back too and everyone is so polite. There is never any rivalry between skaters and bikers, the two are like brothers. We rode with a few local skaters during some days. One afternoon was spent sessioning an empty pool they just found. The locals had just gotten kicked out but we went back for photos anyway. They said it was quite a rare occurrence that they would get kicked out of a place they were skating at usually the store owners or whoever would just watch and leave them alone. THAT certainly is a rare occurrence around here.



Up: Scott launches from lip to bank in one of the many washes in downtown Tucson

Down: The speedway banks. These go on forever.





rode with a few kids who Lou had met before Ryan Zack and Steve were some of the kids we rode with at night the best time to ride flatland because of the refreshing cool evening air We rode ALOT those nights taking advantage of the weather The locals however all seemed to take the precious riding conditions for granted Many famous riders will show up in Lou's neighborhood every once in a while just to hang out and ride RL was there a while ago and Dennis went down a few weeks ago Lou said he doesn't even know of half the riders around Tucson but driving down the road and spotting wallride marks atop a huge dirt bank to wall suggests that they do exist The city is pretty large I can't begin to describe some of the places we rode or some that we saw but didn't have time to ride in the week that we were there

I really wish that we could have stayed longer because there is always cool things going on As far as music goes the western hardcore sound

Right I'm sure the mason had no idea what he was getting into when he laid these bricks Scott carves for fun Below Ryan rolling forward also for fun

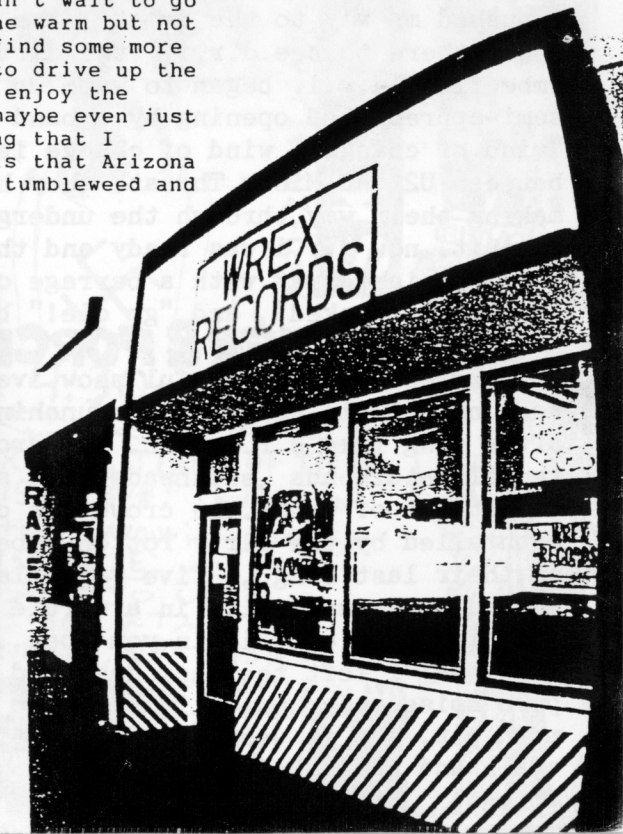
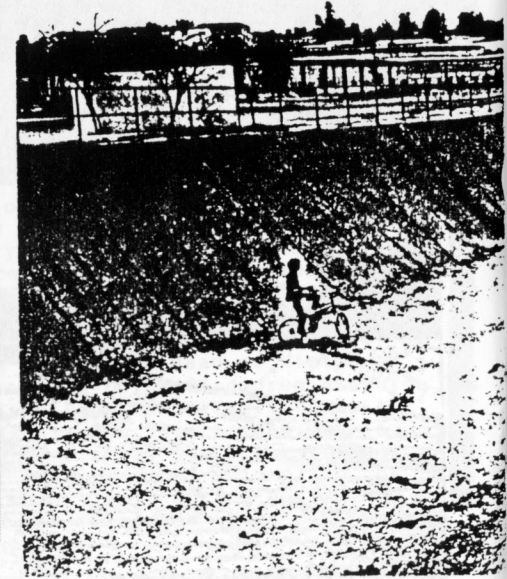


Left: being that there is a pool in almost every backyard in Arizona it makes an empty pool a pretty common sight Zack contemplates a grind

thrives in Tucson and Phoenix, so many great bands play right in the city Social Distortion was playing the night after we left and last week Lou went to see a D R I show in Tucson There are a lot of bands right out of Tucson that play in clubs there all the time The main connection as far as music goes is a place called Wrex records ranging from metal to hardcore but never lowering its standards to the depths of top 40 This place is very respected among the locals

Below: Wrex records a choice underground record type store for whatever you won't find on the shelves of Sam Goody's

Enough cannot be said about how much I enjoyed that trip this story doesn't do justice I can't wait to go back just to ride in the warm but not humid weather just to find some more ditches or banks just to drive up the beautiful mountains and enjoy the desert countryside or maybe even just to get away but on thing that I learned from this trip is that Arizona is more than a bunch of tumbleweed and cactus





ZINES

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**SPEWAGE-** A clean bike zine from the NY area containing some good writing photos art and overall content Issue #2 featured a John Huddleston interview some art by AJ music reviews of Milktoast M O D and a Holy Terror/Creator/ D R I concert One of its editors Guav likes to draw which makes Spew even better 131 East Spencer St Ithica NY 14850 -Darren

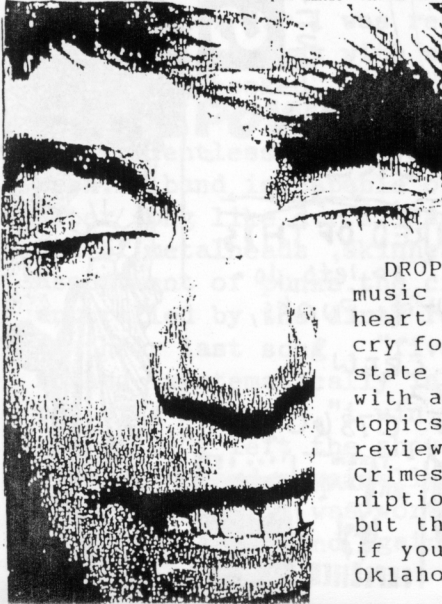


**J O D** Hailing from the depths of Springfield Oregon comes Jargon of Delinquents quite an original rag with much poetry and writing done mostly by editor Luke and friends Interviews music stories with a freestyle foundation make up J O D Contact Luke Strattola at: J O D Head quaters of the world 37604 Hills Creek road Springfield Oregon 97478 -Darren

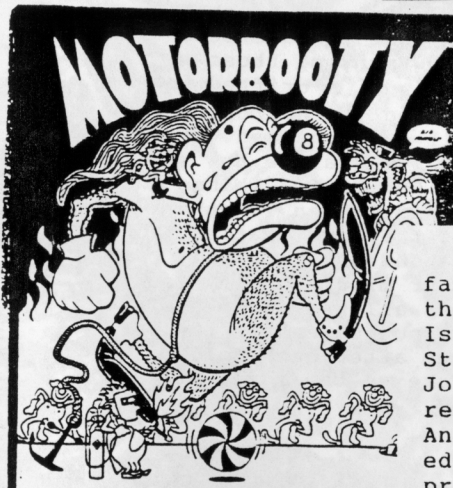
**DROP DEAD OKLAHOMA-** an interesting mainly music fanzine which comes straight from the heart of Oklahoma Issue #1 is basically a cry for help from the editors because their state is so "dead" This issue is filled with articles on some pretty political topics some art opinions and music reviews as well as interviews with Crimes Against Humanity and the Con-niption Fits The zine is pretty well done but the editors beg for contributions so if you do write send SOMETHING Drop Dead Oklahoma PO box 580393 Tulsa OK 74158

## SPEWAGE 'ZINE

Volume I Issue #1...because warped minds want to know



**MOTORBOOTY-** One of my favorites, Motorbooty combines music with comic and demented writing Issue #3 featured the Ramones a thing on artist Robert Williams Halo of Flies Spahn Ranch Mud Honey and more A well done zine indeed worth the \$2 50 by mail MotorbootyWorldwide Communications PO Box 7944 Ann Arbor MI 48107 -Darren



THE INTERVIEW WAS TAPED AT JACKSON TRANSCRIBING THE TAPE ON PAPER I FOUND IT HARI SITTING ON DIFFERENT ENDS OF THE ROOM, THEREF SOME WORDS (HOPE I GOT EM CORRECT). THESE GU ANSWER QUESTIONS AT THE SAME TIME.

Brian: This necessary? Can I have a cigarette?

Jeff: Do.

Brian: Yeah? Cool.

Jeff: Speak directly into the microphone. No that's okay, I got another pack at home. That's alright.

Need a light?

Jason: Can I burn a cigarette Jeff?

Jeff: Yeah, go ahead, go ahead.

Brian: What are the names?

D.D.O.: Okay, here's the first question. When did the band begin?

How, when, who and why?

Jeff: Why is this question your name?

Jason: Oh name.

Jason: Well a... [unclear] [unclear]

Jeff: How are you doing when you have a name, when is it called?

Brian: Okay, that's a good question.

Jason: Okay, that's a good question.

Jeff: A question that I've found.

Brian: And then and then then.

Jason: It's a good question.

Jeff: It's a good question.

Brian: It's a good question.

Jeff: Oh you... [unclear] [unclear]

NO ANSWERS no. 0 \$1.50

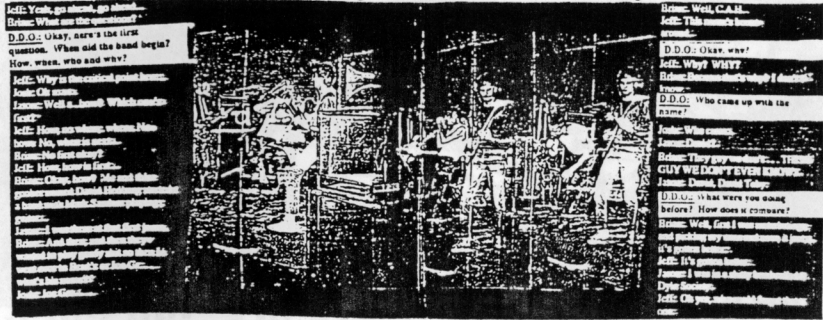
IGNITION



V'S AGAINST THE WALL AGNOSTIC FRONT DES INSTEP FRONT

**NO ANSWERS-** A full size music fanzine centering mainly around the east coast hardcore scene Issue #6 contained interviews with Steve Martin of Agnostic Front, John of Hogan s Heroes a big record review, and some D C bands No Answers has excellent layout and is edited by Kent McClurd who has some pretty strong ideas about the progressive hardcore movement You can get this mag for \$1 50 at some record/ zine stores in NYC or write to Kent at: PO Box 680 Goleta CA 93116 -Darren

## C.A.H. crimes against humanity



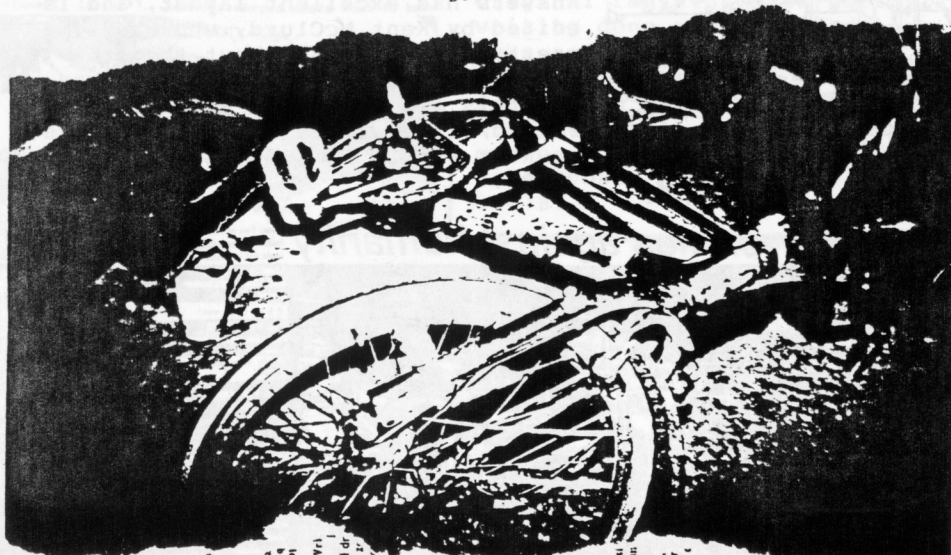
ag.  
Jason: Two or three.  
Jason: Are you taking love this band.  
Jason: You're taking love this band.  
Brian: Well, C.A.H.  
Jeff: This music's become  
D.D.O.: Oh, what?  
Jeff: Why? What?  
Brian: The music's changed I think.  
D.D.O.: Who came up with the  
Jason: Who came up with the  
Brian: They say... [unclear] [unclear]  
GLY WE DON'T EVER KNOW.  
Jason: David, David Taylor?  
D.D.O.: What were you doing  
before? How does it compare?  
Brian: Well, I'm... [unclear] [unclear]  
and playing my... [unclear] [unclear]  
it's gonna be...  
Jeff: It's gonna be...  
Jason: It's a... [unclear] [unclear]  
Dylan... [unclear] [unclear]  
Jeff: Oh you... [unclear] [unclear]



# OPEN YOUR EYES

How many times have you heard the word hardcore? When you go out and ride do you think "yeah if I ride until morning then I'll be a true 'hardcore freestyler" What is hardcore and who is entitled to determine a hardcore rider from a poser? If someone has been into the sport and still rides every day is he hardcore? Is there some sort of standard that tells what a hardcore rider or a hardcore anything for that matter must do? If so how do I become one? I want to know I also want to know what's going on Why are people saying this sport is dying? If you are reading this and this magazine was distributed as intended you are one of a select few maybe 5 maybe 500 who realize that the true aspect of this sport is in the soul it can be no other way There is a drive within us that motivates a desire to ride a bike A short childhood whim? Never Think back as far as you can back when all of your friends bought cool new BMX bikes and everyone rode just to have something to do Now think again about how many of those friends still ride Think about how far you've drifted from your close pals of a year or two ago And think about in a year or two from now how things will have changed Will each of us still ride or will we finally realize how childish we are to still be into this BMX stuff? Things change People change Will I ever change? When I get a car I'll forget about my bike isn't that so? That's what they tell me Think once again about why you still get up every day with one thing on your mind and why you tolerate the blissless mockery of your all-knowing peers? Think about why you accept the brutal punishment of the heartless pavement and why you get up after each fall and try again Are we the elite or are we the ignorant? Niether We are hardcore

-Darren



The editor looks down in the midsts of a kick-turn  
hardcore? I wouldn't say that

**READ HARD, RIDE HARD**

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Newton, NJ 07860

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Emporia, Kansas

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eric + ryan

enjoyed mm.tb keep it

Comin'

-Dawson

WEST JERS Y  
8 JUN 1968



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